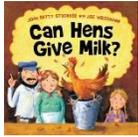


**Kaufman Silverberg Library  
Grade K-1 Suggested Reading List  
2017**

**Books with Judaic Content**

*Can hens give milk?*, by Joan Betty Stuchner. On a small farm in Chelm, a man and his daughter set out to find a way to get milk from their hens, and the results are not only funny, they're wacky. **Call number: J 398.2089 STU**



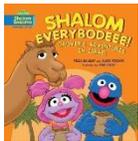
*Here is the world: a year of Jewish holidays*, by Lesléa Newman. The year's range of Jewish holidays and celebrations are presented in this repeating, rhyming chant. **Call number: J 296.43 NEW**



*The language of angels: a story about the reinvention of Hebrew*, by Richard Michelson. Ben-Zion's father insisted that his son speak only Hebrew, considered by some as the language of angels. But in the 1880s, the Jewish people who lived in Jerusalem spoke Yiddish or the languages of the places where they grew up. Hebrew hadn't been in everyday use for more than two thousand years, and adults said it could never be revived. **Call number: J 492.4 MIC**

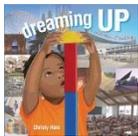


*Shalom everybodyee! : Grover's adventures in Israel*, by Tilda Balsley and Ellen Fischer. Grover takes a trip to Israel to visit Brosh and Avigail. While he's there, he writes emails to his friends on Sesame Street telling them about the many things he sees and does while on his trip. **Call number: E BAL**

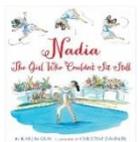


**Non Fiction**

*Dreaming up: a celebration of building*, by Christy Hale. A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. **Call number: J 720 HAL**



*Nadia: the girl who couldn't sit still*, by Karlin Gray. A biography of the young Romanian gymnast describes some of the ways her energy got her into trouble as a child, how she became involved in gymnastics, and how practice and determination led her to become an Olympic champion. **Call number: J 796.44 GRA**



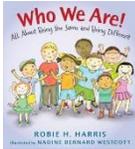
*Tree: a peek-through picture book*, by Britta Teckentrup. A book with peek-through holes that let a child view the changes in a tree throughout the four seasons. **Call number: J 525.5 TEC**



*Who says women can't be doctors?: the story of Elizabeth Blackwell*, by Tanya Lee Stone. An introduction to the life and achievements of Elizabeth Blackwell, the first American female doctor. **Call number: J 610.92 STO**



*Who we are!: all about being the same and being different*, by Robie H. Harris. Presenting several diverse families enjoying the various attractions at an amusement park, the book explores the numerous ways that people are alike and different. **Call number: J 158.2 HAR**



## Picture Books

*Are we there yet?*, by Dan Santat. A boy goes on a long car ride to visit his grandmother and discovers time moves faster or slower depending on how bored he is. **Call number: E SAN**



*Be who you are*, by Todd Parr. Encourages kids to be proud of what makes them unique, where they come from, and how they express themselves and see the world. **Call number: E PAR**



*Bloom*, by Doreen Cronin. When the glass kingdom begins cracking, the king and queen fail in their quest to get help from the fairy Bloom, who can work great magic but was banished because of her muddy boots and messiness, so they send Genevieve, an ordinary girl who will do what it takes to save the day. **Call number: E CRO**



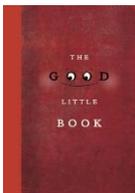
*Dad school*, by Rebecca Van Slyke. In this kid's-eye view of what would happen if Dad went to school, a little boy imagines a place where all dads learn their amazing skills, like giving piggyback rides and making giant sandwiches for lunch. **Call number: E SLY**



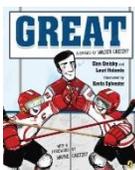
*The darkest dark*, by Chris Hadfield and Kate Fillion. Chris, who loves rockets, planets and pretending to be an astronaut, is afraid of the dark, until he watches the moon landing on television. **Call number: E HAD**



*The good little book*, by Kyo Maclear. While banished to a dusty study one day "to think things over", a boy pulls a book off a shelf and with great reluctance begins to read. As the afternoon passes, the story nabs him and carries him away. Before long, this good little book becomes his loyal companion, accompanying him everywhere ... until, one day, the book is lost. **Call number: E MAC**



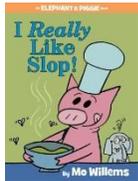
*Great: inspired by Walter Gretzky*, by Glen Gretzky and Lauri Holomis. A story of teamwork with a positive message, featuring Wayne Gretzky and his dad Coach Wally. **Call number: E GRE**



*Hannah and Sugar*, by Kate Berube. Every day after school, Hannah sees her classmate's dog, Sugar. Hannah politely declines to pet Sugar, because Hannah is afraid of dogs. But one day, Sugar goes missing, and it's Hannah who finds him. **Call number: E BER**



*I really like slop!*, by Mo Willems. Piggie really likes slop. She likes it so much, she wants Gerald to try some! But can Gerald find the courage to do it? Or will the smell alone be too much to handle? **Call number: E WIL**



*Interrupting chicken*, by David Ezra Stein. Little Red Chicken wants Papa to read her a bedtime story, but interrupts him almost as soon as he begins each tale. **Call number: E STE**



*Let's play!*, by Hervé Tullet. A lively yellow dot leads the reader through a journey through color, shape, and a child's imagination. **Call number: E TUL**



*Little Red and the very hungry lion*, by Alex T. Smith. In this version of Little Red Riding Hood, set on the African plains, Little Red realizes what the Very Hungry Lion is up to, and teaches him a lesson before generously sharing her donuts with him. **Call number: J 398.2 SMI**



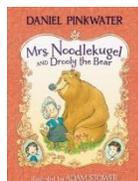
*Lola Levine is not mean!*, by Monica Brown. Second-grader Lola has a wonderful family, a great teacher, and the best friend ever, Josh, and they all help her feel better after she is teased and forbidden to play team sports at recess for having accidentally hurt classmate Juan during a soccer game. **Call number: J FIC BRO**



*Mamasaurus*, by Stephan Lomp. Babysaurus is looking for his mamasaurus and meets different prehistoric animals along the way. **Call number: E LOM**

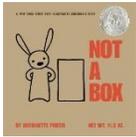


*Mrs. Noodlekugel and Drooly the bear*, by Daniel Pinkwater. In a wonderfully loopy third episode, Nick and Maxine are surprised to meet Captain Noodlekugel, back from the sea with a somewhat untrainable bear. **Call number: J FIC PIN**



*Not a box*, by Antoinette Portis. To an imaginative bunny, a box is not always just a box.

**Call number: E POR**



*School's first day of school*, by Adam Rex. It's the first day of school at Frederick Douglass Elementary and everyone's just a little bit nervous, especially the school itself. **Call number: E REX**



*Sophie's squash go to school*, written by Pat Zietlow Miller. On her very first day of school, Sophie is reluctant to make friends with the other children, preferring to play with two squash she grew in her garden. But when a particularly persistent boy named Steven gives her a packet of seeds as an apology for accidentally ripping her picture, she realizes that it just takes time to grow a friend. **Call number: E MIL**



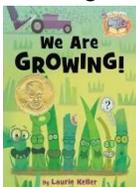
*Stanley at school*, by Linda Bailey. Stanley knows school is for kids, not dogs. But every day he grows more and more curious. What did the kids do in that school all day? Stanley rounds up his pals from the dog park to take a closer look. **Call number: E BAI**



*This is my dollhouse*, by Giselle Potter. A little girl who has made her own dollhouse from a box and her vivid imagination has trouble playing with her friend Sophie's perfect dolls and dollhouse, but when Sophie comes to visit she is afraid that her handiwork will not be good enough for Sophie. **Call number: E POT**



*We are growing!*, by Laurie Keller. Walt is not the tallest or the curliest or the pointiest or even the crunchiest. A confounded blade of grass searches for his 'est' in this hilarious story about growing up. **Call number: E KEL**



*Willow's smile*, by Lana Button. Sometimes when Willow wished she could, (and knew she should) smile, her smile slipped right off her face. When her teacher tells the class that Picture Day is coming, Willow starts to worry. How can she have her picture taken without smiling?

**Call number: E BUT**

