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Annotated List of New Resources at The Kaufman Silverberg Library

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Adult

Judaic Non Fiction

From kitchen to Carnegie Hall: Ethel Stark and the Montreal Women's Symphony

Orchestra, by Maria Noriega Rachwal. Tells the story of Montreal Women's Symphony Orchestra (MWSO), that became the only all-women orchestra in Canadian history. The book also illuminates the life of Ethel Stark, the co-founder and conductor of the MWSO, whose work opened doors of equal opportunity for marginalized groups and played an important role in breaking gender stereotypes in the Canadian music world.

Call number: Z 782 RAC

Have I got a story for you: more than a century of fiction from the Forward, edited by Ezra Gliner. Consists of Forty-two short stories translated into English, originally published in the Yiddish newspaper, the Forward. **Call number: Z YID ENG 880 HAV**

The Jewish Olympics: the history of the Maccabiah Games, by Ron Kaplan. Details the history of the Maccabiah Games, including how they began, how they have grown in popularity, how they have impacted the Jewish community worldwide.

Call number: Z 796.08 KAP

Judaic Fiction

Moonglow: a novel, by Michael Chabon. Unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact and the creative power of keeping secrets and telling lies. **Call number: Z FIC CHA**

General Fiction

Don't say we have nothing: a novel, by Madeleine Thien. Takes us inside an extended family in China, showing us the lives of two successive generations--those who lived through Mao's Cultural Revolution in the mid-twentieth century; and the children of the survivors, who became the students protesting in Tiananmen Square in 1989, in one of the most important political moments of the past century. **Call number: FIC THI**

His bloody project: documents relating to the case of Roderick Macrae, by Graeme Macrae Burnet. A brutal triple murder in a remote northwestern crofting community in 1869 leads to the arrest of a young man by the name of Roderick Macrae. There's no question that Macrae is guilty, but the police and courts must uncover what drove him to murder the local village constable. And who were the other two victims? **Call number: FIC BUR**

The wonder: a novel, by Emma Donoghue. A village in 1850s Ireland is mystified by what appears to be a miracle--a little girl seems to be thriving after months without food. An English nurse and an international journalist try to get to the root of why the child may actually be the victim of murder in this psychological thriller. **Call number: FIC DON**

Videos

The case for Israel: Democracy's outpost, with Alan Dershowitz. Presents a vigorous case for Israel - for its basic rights to exist, to protect its citizens from terrorism, and to defend its borders from hostile enemies. **Call number: DVD 953.23 CAS**

Son of Saul, a film by Laszlo Nemes. October 1944, Auschwitz-Birkenau. Saul Auslander is a Hungarian member of the Sonderkommando. While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's Kaddish. **Call number: PUB DVD FIC SON**

Young Adult Fiction

Dead ends, by Erin Jade Lange. When Dane, a bully, refuses to hit Billy D. because he has Down syndrome, Billy takes that as a sign of friendship and enlists Dane's help in solving riddles left in an atlas by his missing father, sending the pair on a risky adventure. **Call number: YA FIC LAN**

Dreamland, by Robert L. Anderson. Odea Donahue has been able to travel through people's dreams since she was six years old. Her mother taught her the three rules of walking: Never interfere. Never be seen. Never walk the same person's dream more than once. Then a mysterious new boy, Connor, comes to town. For the first time in her life, Dea feels normal. But both Dea and Connor have secrets, and as she is increasingly drawn to Connor's dreams and nightmares the boundary between worlds begins to deteriorate, putting everyone she loves in danger. **Call number: YA FIC AND**

Elena vanishing: a memoir, by Elena and Clare B. Dunkle. This is a true story of a seventeen-year girl struggling with anorexia nervosa. **Call number: YA FIC DUN**

Hate list, by Jennifer Brown. Sixteen-year-old Valerie, whose boyfriend Nick committed a school shooting at the end of their junior year, struggles to cope with integrating herself back into high school life, unsure herself whether she was a hero or a villain. **Call number: YA FIC BRO**

Holding Smoke, by Elle Cosimano. John "Smoke" Conlan uses his supernatural ability to travel outside the walls of a juvenile detention center to try to clear his name and help his fellow inmates find redemption. **Call number: YA FIC COS**

Hollow city: the second novel of Miss Peregrine's peculiar children, by Ransom Riggs. Having escaped Miss Peregrine's island by the skin of their teeth, Jacob and his new friends, who possess supernatural abilities, must journey to London (circa 1940), the 'peculiar' capital of the world. There they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. **Call number: YA FIC RIG**

The house, by Christina Lauren. Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect during their senior year, but as their relationship deepens, it is clear that the eerie house Gavin dwells in will do anything to keep the two apart. **Call number: YA FIC LAU**

I crawl through it: a novel, by A.S. King. A surrealist novel about four teenagers who find unconventional ways to escape standardized tests and their perilous world, and discover that the only escape from reality is to face it. **Call number: YA FIC KIN**

The improbable theory of Ana & Zak, by Brian Katcher. When Ana Watson's brother ditches a high school trip to run wild at Washingcon, type-A Ana knows that she must find him or risk her last shot at freedom from her extra-controlling parents. In her desperation, she's forced to enlist the last person she'd ever want to spend time with slacker Zak

- Duquetteto help find her brother before morning comes. But over the course of the night, while being chased by hordes of costumed Vikings and zombies, Ana and Zak begin to open up to each other. **Call number: YA FIC KAT**
- Maybe one day*, by Melissa Kantor. Zoe thought that being cut from her ballet program was the worst thing that could happen, but when her best friend Olivia is diagnosed with a life-threatening disease, Zoe quickly learns that not being able to dance is the least of her problems. **Call number: YA FIC KAN**
- Miss Peregrine's Home for Peculiar Children*, by Ransom Riggs. A horrific family tragedy sends sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of an old orphanage that was home to children who were more than just peculiar, but possibly dangerous--and who may still be alive. **Call number: YA FIC RIG**
- More than this*, by Patrick Ness. Seth remembers dying. His remembers splitting his head on the rocks and drowning. But now he is awake again, naked and lost in his old home in England. Seth wanders the empty, desolate streets of town, eating spoiled food, looking for any signs of life, finally considering he may very well be in his own personal hell. Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. **Call number: YA FIC NES**
- Nothing but trouble*, by Jacqueline Davies. Two smart girls in one small town use their combined genius to liven up their world--one prank at a time. **Call number: YA FIC DAV**
- Numbers*, by David A. Poulsen. Andy Crockett doesn't fit in at his new school. But maybe Andy's luck is changing and all because he is in Mr. Retzlaff's grade ten social class. Social is awesome from day one. It's the class you learn about World War II, Hitler and the Holocaust. It's the class Andy wants to ace and make Mr. Retzlaff proud. But eventually Andy also begins to understand that acing the class might just have a greater cost than he's willing to pay. And when it turns out that Mr. Retzlaff might not be so cool after all, Andy is facing the most difficult decision of his life. Raises the question of Holocaust denial. **Call number: YA FIC POU**
- Proof of forever*, by Lexa Hillyer. Four friends swear to be friends after their final summer at camp, but within two years their friendship has dwindled. At a camp reunion, a photo booth transports them back to the summer when they were fifteen, so they can re-live the past to have a present with each other. **Call number: YA FIC HIL**
- Remember*, by Eileen Cook. A thrilling tale about how far a girl will go to get back a memory she lost or remove what she wants to forget. **Call number: YA FIC COO**
- The secrets we keep*, by Trisha Leaver. When her identical twin sister, Maddy, is killed in a car accident, seventeen-year-old Ella assumes Maddy's life, only to discover that it was filled with dark secrets. **Call number: YA FIC LEA**
- Simon vs. the Homo Sapiens agenda*, by Becky Albertalli. Sixteen-year-old, not-so-openly-gay Simon Spier is blackmailed into playing wingman for his classmate or else his sexual identity will be revealed. **Call number: YA FIC ALB**
- The six*, by Mark Alpert. Adam, crippled by muscular dystrophy, and five other terminally ill teenagers sacrifice their bodies and upload their minds into weaponized robots to battle a dangerously advanced artificial intelligence program bent on destroying humanity. **Call number: YA FIC FLO**
- Tattoo Atlas*, by Tim Floreen. After Franklin commits a horrific crime and is sent to a special lab for rehabilitation, only Jeremy believes that Franklin might actually be better...but when crimes start up again in their small town, Jeremy begins to wonder if evil can ever truly be quelled. **Call number: YA FIC FLO**

The third twin, by CJ Omololu. Identical twins. Identical DNA. Identical suspects. When they were little, Lexi and her identical twin, Ava, made up a third sister, Alicia. Alicia was always to blame for everything. The game is all grown up now that the girls are seniors. They use Alicia as their cover to go out with boys who are hot but not exactly dating material. Boys they'd never, ever be with in real life. Now one of the guys Alicia went out with has turned up dead. When another boy is killed, the DNA evidence and surveillance photos point to Alicia. The girl who doesn't exist. As she runs from the cops, Lexi has to find the truth before another boy is murdered. Because either Ava is a killer or Alicia is real.

Call number: YA FIC OMO

Until Friday night: a field party novel, by Abbi Glines. New to the small town of Lawton, Alabama, Maggie Carlton begins to help Lawton High quarterback West Ashby open up about his grief as well as finally beginning to confront her own. **Call number: YA FIC GLI**

We are the ants, by Shaun David Hutchinson. After the suicide of his boyfriend, Henry deals with depression and family issues, all while wondering if he was really abducted and told he has 144 days to decide whether or not the world is worth saving.

Call number: YA FIC HUT

When, by Victoria Laurie. As more young people disappear and are later found murdered, suspicion swirls around Maddie. At once a suspect in the investigation, a target for the murderer, and a partner in a tantalizing dance with a boy who might be connected to it all, could Maddie also hold the key to cracking the case? **Call number: YA FIC LAU**

You know me well: a novel, by Nina LaCour and David Levithan. Mark and Kate sit next to each other in school, but are barely acquainted until they meet at a San Francisco club during Pride Week and connect over each one's forbidden love. **Call number: YA FIC LAC**

Zeroes, by Scott Westerfeld, et al. Told from separate viewpoints, teens Scam, Crash, Flicker, Anonymous, Bellwether, and Kelsie, all born in the year 2000 and living in Cambria, California, have superhuman abilities that give them interesting but not heroic lives until they must work as a community to respond to a high stakes crisis.

Call number: YA FIC WES

For Middle Years Students and Younger Readers

Judaic Books for Young Readers

The Barefoot Book of Jewish tales, by Shoshana Boyd Gelfand. Includes eight delightful tales from the Jewish tradition. Each story has been chosen for its appeal to families and each has a simple yet powerful message. **Call number: J 398.2089 GEL**

Gabriel's horn, by Eric A. Kimmel. A mysterious soldier appears at the door, hands Gabriel a tarnished horn, and disappears. As the years go by, Gabriel's family prospers and they, in turn, help their neighbors. Could their good luck have something to do with the horn?

Call number: E KIM

A Hanukkah with Mazel, by Joel Edward Stein. Misha has no one to celebrate Hanukkah with until he discovers a hungry cat in his barn. The lucky little cat inspires Misha to turn each night of Hanukkah into something special. **Call number: J 296.435 STE**

I know an old lady who swallowed a dreidel, by Caryn Yacowitz. A beloved grandmother spreads out a yummy Hanukkah supper only to develop an insatiable appetite that alarms her family, in a story augmented by parodies of art by such masters as da Vinci, Rembrandt, and Picasso. **Call number: J 296.435 YAC**

Rosh Hashanah is coming!, by Tracy Newman. A family and their dog celebrate the Jewish New Year. **Call number: J 296.431 NEW**

Yitzi and the giant menorah, by Richard Ungar. When the people of Chelm receive a giant menorah as a gift from the mayor of Lublin, the villagers try to come up with a fitting

way to thank the mayor, but it isn't until the last night of Hanukkah that young Yitzi comes up with the right idea. **Call number: J 296.435 UNG**

General Non Fiction

But it's not my fault, by Julia Cook. Shows readers how to accept responsibility for their actions and not blame or try to find fault with others. **Call number: J 395.1 COO**

Canada year by year, by Elizabeth MacLeod. It's the story of the people, places and events that have shaped the country - one year at a time. **Call number: J 971 MAC**

Extreme weather, by H. Michael Mogil and Barbara G. Levine. Explains what weather is and looks at why extreme weather occurs. **Call number: J 551.55 MOG**

Global warming, by Seymour Simon. Provides an introduction to the causes and effects of global warming and climate change. **Call number: J 363.738 SIM**

I am not a number, by Jenny Kay Dupuis and Kathy Kacer. A picture book based on a true story about a young First Nations girl who was sent to a residential school. **Call number: J 371.829 DUP**

Marsupials, by Nic Bishop. Such animals as quolls and pademelons live on the continent of Australia, along with kangaroos, koalas, and many other marsupials. Bishop introduces the beauty and diversity of these amazing animals. **Call number: J 599.2 BIS**

Sorry, I forgot to ask!: my story about asking for permission and making an apology!, by Julia Cook. Shows readers how to do a better job of asking for permission, and making an apology. **Call number: J 395.1 COO**

What makes us unique?: our first talk about diversity, by Jillian Roberts . Provides an accessible introduction to the concept of diversity, teaching children how to respect and celebrate people's differences and that ultimately, we are all much more alike than we are different. **Call number: J 305.8 ROB**

What was the Hindenburg?, by Janet B. Pascal. Tells the story of the German zeppelin's disaster, when it burst into flame as spectators watched it attempt to land in Lakehurst, New Jersey on May 6, 1937. **Call number: J 363.12 PAS**

What's so yummy?: all about eating well and feeling good, by Robie H. Harris. Gus, Nellie, and baby Jake visit their community garden before shopping at the farmer's market and grocery store to gather healthy ingredients that they help prepare for a picnic, in a story that explains the role of nutrition in health. **Call number: J 613.2 HAR**

Who's in my family?: all about our families, by Robie H. Harris. Nellie and her little brother Gus discuss all kinds of families during a day at the zoo and dinner at home with their relatives afterwards. **Call number: J 306.85 HAR**

Will's words: how William Shakespeare changed the way you talk, by Jane Sutcliffe. Shakespeare loved words. He picked up phrases; he made up new words-- and then he put them together in extraordinary ways and used them in his plays. Discover the ways that his words changed the way we talk. **Call number: J 822.3 SUT**

Wind: explore, create, and investigate, by Isabel Thomas and Pau Morgan. Find out how humans have harnessed the wind's energy. **Call number: J 551.5 THO**

Middle Years Fiction

Diary of a wimpy kid: double down, by Jeff Kinney. The pressure's really piling up on Greg Heffley. His mom thinks video games are turning his brain to mush, so she wants her son to put down the controller and explore his creative side. As if that's not scary enough, Halloween's just around the corner and the frights are coming at Greg from every angle. When Greg discovers a bag of gummy worms, it sparks an idea. Can he get his mom off

his back by making a movie... and will he become rich and famous in the process? Or will doubling down on this plan just double Greg's troubles? **Call number: M FIC KIN**

Dork diaries: tales from a not-so-friendly frenemy, by Rachel Renee Russell. It's a frenemy showdown and Nikki Maxwell has the worst luck. Of all the schools she could have been assigned to for the student exchange week program, she's stuck at North Hampton Hills, her arch nemesis MacKenzie Hollister's new school. **Call number: M FIC RUS**

Dreidels on the brain, by Joel ben Izzy. As he tries to survive Hanukkah, 1971 in the suburbs of the suburbs of Los Angeles, middle-school magician Joel learns to appreciate life's small miracles with the help of an unusual stranger he meets on a bus. **Call number: M FIC IZZ**

Harry Potter and the cursed child, based on an original new story by J.K. Rowling, John Tiffany & Jack Thorne. As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear. **Call number: M FIC ROW**

The initiation: Lock and key (book 1), by Ridley Pearson. Thrown into a boarding school against his wishes, James winds up rooming with a most unlikely companion: a lanky British know-it-all named Sherlock Holmes ("Lock" to his friends). An heirloom Bible, donated by the Moriarty family more than a hundred years ago, has gone missing, and it doesn't take long for the two to find themselves embroiled in the school-wide scandal. The school is on lockdown until it's found, strange clues keep finding their way to James, and a secret society lurks behind it all. **Call number: M FIC PEA**

Juvenile Fiction

Timmy Failure: The book you're not supposed to have, by Stephan Pastis. This book was never meant to exist. No one needs to know the details. Just know this: there's a Merry, a Larry, a missing tooth, and a teachers' strike that is crippling Timmy Failure's academic future. Worst of all, Timmy is banned from detective work. It's a conspiracy of buffoons. He recorded everything in his private notebook, but then the manuscript was stolen. If this book gets out, he will be grounded for life. Or maybe longer. And will Timmy's mom really marry Doorman Dave? **Call number: J FIC PAS**

Picture Books

Be who you are, by Todd Parr. Encourages kids to be proud of what makes them unique, where they come from, and how they express themselves and see the world. **Call number: E PAR**

The darkest dark, by Chris Hadfield and Kate Fillion. Chris, who loves rockets, planets and pretending to be an astronaut, is afraid of the dark, until he watches the moon landing on television. **Call number: E HAD**

A gefilte fishy tale, by Allison and Wayne Marks. It's Friday morning and, as usual, Bubbe Judy has brought home a giant jar of gefilte fish - her grandson Jack's favourite dish - for the family's Shabbos meal. But something is wrong: the lid is stuck! Oy! That's when the excitement begins! **Call number: E WIL**

I really like slop!, by Mo Willems. Piggie really likes slop. She likes it so much, she wants Gerald to try some! But can Gerald find the courage to do it? Or will the smell alone be too much to handle? **Call number: E WIL**

Invisibill, by Maureen Fergus. Bill turns invisible when his family members pay no attention to him. **Call number: E FER**

My uncle's wedding, by Eric Ross. Teaches young children that a gay marriage is just like any marriage. **Call number: J 306.76 ROS**