



Annotated List of New Resources at The Kaufman Silverberg Library

October 2018

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Adult

Jewish Fiction

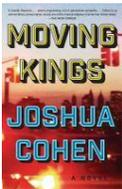
The Jerusalem assassin: a novel, by Avraham Azrieli. In the wake of the 1995 Oslo Peace



Accords, a wave of Palestinian terror hits Jewish targets. Israel responds with a clandestine war in Paris, Zurich, and Tel Aviv. When a beautiful Mossad agent is critically wounded in Amsterdam, master spy Jerusalem Gerster pursues the attackers back to Israel, where he uncovers a sinister conspiracy to perpetrate an unprecedented national catastrophe--the assassination of Prime Minister Rabin.

Call number: Z FIC AZR

Moving kings: a novel, by Joshua Cohen. Two young Israeli soldiers who travel to New York



after fighting in the Gaza War and find work as eviction movers. It's an incendiary story of the eviction crisis in poor African-American neighborhoods in America that also shines new light on the world's oldest conflict in the Middle East.

Call number: Z FIC COH

General Fiction

The clockmaker's daughter, by Kate Morton. The discovery of a misplaced satchel containing a



sketchbook and a Victorian-era photograph of a young woman intrigues Elodie Winslow, archivist at the London-based Stratton, Cadwell, & Co. One of the drawings of a country house viscerally takes Elodie by surprise. It's a perfect illustration of a place from a childhood fairy tale told to her by her long-deceased mother. Precise, disciplined Elodie feels compelled to break the archive's rules by taking the photo and the sketch with her to discover their secrets. Her quest to find the house and the identity of the beautiful woman as well as how this connects to her mother leads her to a group of Victorian artists and a series of tragedies on a summer's afternoon with the house bearing witness to it all.

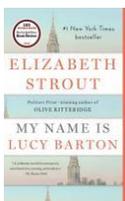
Call number: FIC MOR

Grief cottage: a novel, by Gail Godwin. After his mother's death, eleven-year-old Marcus is



sent to live on a small South Carolina island with his great aunt, a reclusive painter with a haunted past. Aunt Charlotte, otherwise a woman of few words, points out a ruined cottage, telling Marcus she had visited it regularly after she'd moved there thirty years ago because it matched the ruin of her own life. The islanders call it "Grief Cottage," because a boy and his parents disappeared from it during a hurricane fifty years before. Their bodies were never found, and the cottage has stood empty ever since. Marcus visits the cottage daily, even after the ghost of the boy who died seems to reveal himself. Full of curiosity and open to the unfamiliar, he courts the ghost boy, never certain whether the ghost is friendly or follows some sinister agenda. Call number: FIC GOD

My name is Lucy Barton :a novel, by Elizabeth Strout. Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.



Call number: FIC BAR

Sing, unburied, sing: a novel, by Jesmyn Ward. Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and the occasional presence of their drug-addicted mother, Leonie, on a farm on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she's high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie's children is released from prison, she packs her kids and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise.



Call number: FIC WAR

Videos [DVD format]

7 days in Entebbe, directed by Jose Padilha. Israeli soldiers embark on a mission to rescue more than 240 hostages from an airport in Entebbe, Uganda, in the summer of 1976.



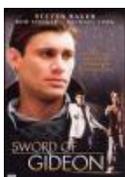
Call number: PUB DVD 950.25 SEV

Anna Karenina, directed by Joe Wright. A bold, theatrical new vision of the epic story of love, adapted from Leo Tolstoy's timeless novel. Set in late 19th century Russia high-society, the aristocrat Anna Karenina enters into a life-changing affair with the affluent Count Vronsky.



Call number: PUB DVD FIC ANN

Sword of Gideon, directed by Michael Anderson. A chilling account of how five commandos avenge the massacre of Israeli athletes by terrorists at the 1972 Munich Olympics.



Call number: PUB DVD 953.2 SWO

Walking with the enemy, produced and directed by Mark Schmidt. During the final months of World War II in Hungary, a young man sets out to find his displaced family by posing as a German officer. Inspired by true events.



Call number: PUB DVD FIC WAL

Young Adult (Gr. 9 and up)

Even the darkest stars, by Heather Fawcett. Kamzin has always dreamed of becoming one of the Emperor's royal explorers, the elite climbers tasked with mapping the wintry, mountainous Empire and spying on its enemies. She knows she could be the best in the world, if only someone would give her a chance. **Call number: YA FIC FAW**



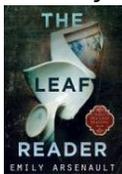
Exo, by Fonda Lee. It's been a century of peace since Earth became a colony of an alien race with far reaches into the galaxy. Some extremists still oppose their rule on Earth, but Donovan Reyes isn't one of them. His dad holds the prestigious position of Prime Liaison in the collaborationist government, and Donovan's high social standing along with his exocel (a remarkable alien technology fused to his body) guarantee him a bright future in the security forces. That is, until a routine patrol goes awry, and Donovan's abducted by the human revolutionary group Sapience. Left in the hands of terrorists who have more uses for him dead than alive, the fate of Earth rests on Donovan's survival. **Call number: YA FIC LEE**



The impossible vastness of us, by Samantha Young. Hiding the secrets of her past after moving into the Boston home of her wealthy blended family, India discovers that her new stepsister is struggling with private realities that contrast with the veneer of her high-profile romance. **Call number: YA FIC YOU**



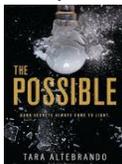
The leaf reader, by Emily Arsenault. Outsider Marnie begins reading tea leaves for fun, but when basketball star Matt asks for a reading related to his friend who disappeared, Marnie's readings begin to seem real--and potentially dangerous. **Call number: YA FIC ARS**



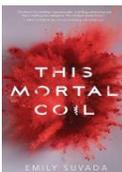
Light years, by Emily Ziff Griffin. As a mysterious virus infects the world's population, a girl embarks on a quest to find a cure. **Call number: YA FIC GRI**



The possible, by Tara Altebrando. Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But the woman at the front door is producing a podcast about Crystal that is about to blow Kaylee's forgotten past wide open. **Call number: YA FIC ALT**



This mortal coil, by Emily Suvada. In a world where people are implanted with technology to recode their DNA, gene-hacking genius Cat must decrypt her late father's message concealing a vaccine to a horrifying plague **Call number: YA FIC SUV**



Wait for me, by Caroline Leech. When a German prisoner of war, Paul, is assigned to be a farmhand on Lorna's farm in Scotland, she is initially disgusted by everything about him. But as she and Paul spend more time together, she finds herself grateful for a friend who will listen. Then suddenly, and to her horror, Lorna realizes what she and Paul have is more than friendship. **Call number: YA FIC LEE**



What I lost, by Alexandra Ballard. When sixteen-year-old Elizabeth is sent to the Wallingfield Psychiatric Facility's Residential Treatment Center, she encounters girls whose problems seem much greater than her own anorexia. **Call number: YA FIC BAL**



The winnowing, by Vikki VanSickle. Marivic Stone lives in a small world with her beloved grandfather in Darby, New Mexico, a small town that just happens to be famous for a medical discovery that saved humankind -- though not without significant repercussions. Marivic loves her best friend, Saren, and the two of them promise to stick together, through thick and thin, and especially through the uncertain winnowing procedure, a now inevitable -- but dangerous -- part of adolescence. But when news of Saren's death thrusts Marivic into a world of conspiracy, rebellion and revolution, for the first time in her life, Marivic is forced to think and act big. **Call number: YA FIC VAN**



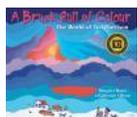
For Middle Years Students and Younger Readers

General Non-Fiction

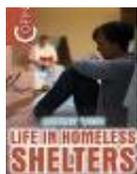
Astonishing atoms and matter mayhem, by Colin Stuart. Presents thirty home experiments designed to explore the principles of matter, including designing a model atom with marshmallows, building a volcano, and extracting DNA from a banana. **Call number: J 507.8 STU**



Brush full of colour: the world of Ted Harrison, by Margriet Ruurs & Katherine Gibson. A story of how a boy's passion for learning saved him from a life in England's coal mines and led him to a career as an internationally acclaimed artist and illustrator. **Call number: J 759.11 RUU**



Coping with life in homeless shelters, by Henrietta Toth. Details the skills that can help teens cope with living in a homeless shelter and outlines the ways and tools for moving beyond it. **Call number: J 363.5 TOT**



Coping with online flaming and trolling, by Sherri Mabry Gordon. This essential 21st century resource can help any teen trying to cope with the intensely emotional experience of online trolling. **Call number: J 025.04 GOR**



Dance: from ballet to breakin'--step into the dazzling world of dance, by Lorrie Mack.

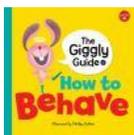


Surveys all forms of dance throughout the world, discussing its cultural and social significance, its costume, its history, and noted dancers and choreographers. **Call number: J 792.8 MAC**

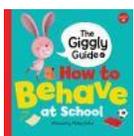
Fantastic forces and incredible machines, by Nick Arnold. Presents thirty home experiments designed to explore forces and simple machines, including designing a skyscraper, making a jet-propelled rocket, and learning computer languages. **Call number: J 531 ARN**



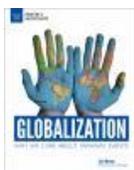
The giggly guide of how to behave, illustrated by Philippe Jalbert. With 44 simple rules on how to behave, and how not to behave, this giggly guidebook shows you exactly what it means to have good manners, and what happens when you don't follow the rules of good behavior. **Call number: J 395.1 JAL**



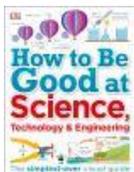
The giggly guide of how to behave at school, illustrated by Philippe Jalbert. Wondering what to expect on your first day of school? With 44 simple rules on how to behave, and how not to behave, at school, this giggly guidebook shows you exactly what it means to be the perfect student, and what happens when you're not. **Call number: J 395.1 JAL**



Globalization: why we care about faraway events, by Carla Mooney. Delves into the nature and history of interconnected relationships between the governments, businesses, media, and industries all around the world and asks pressing questions about the future.



How to be good at science, technology & engineering: the simplest-ever visual guide, by Robert Dinwiddie. Learn about everything from molecules and magnetism to rockets and radio waves and find out how a hot-air balloon rises, how erosion flattens mountains, how light waves zip through space, and how the human eye sees colors! **Call number: J 500 DIN**



Let's estimate: a book about estimating and rounding numbers, by David A. Adler. This introduction to the mathematical estimating and rounding explains the difference between the two, their uses, and gives directions for estimating and rounding. **Call number: J 513 ADL**



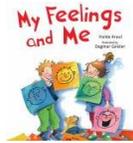
Magnets push, magnets pull, by David A. Adler. Covers the basics of magnetism, explaining terms such as attraction, pole, electromagnetism and force. **Call number: J 538 ADL**



Mason jar science: 40 slimy, squishy, super-cool experiments, by Jonathan Adolph. Using just a jar and a few ordinary household items, children learn to create miniature clouds, tiny tornadoes, small stalactites, and, of course, great goo and super slime!
Call number: J 507.8 ADO



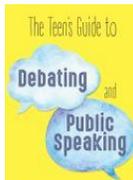
My feelings and me, by Holde Kreul. Do you know your own feelings? A look at a range of emotions that children have. Call number: J 152.4 KRE



Optical illusions, by Gianni Sarcone & Marie-Jo Waeber. From flowing liquid on a page, to disappearing shapes and peculiar colors, learn science behind each illusion and why you see what you see. Call number: J 152.1 SAR



The teen's guide to debating and public speaking, by Claire Duffy. An essential handbook to the world of school debating and public speaking that will guide students, parents, and teachers through the art of reasoning, arguing, and thinking critically about big issues. Call number: 808.53 DUF



The ultimate book of sharks: your guide to these fierce and fantastic fish, by Brian Skerry. An in-depth guide to sharks includes information on where they live, how they eat, the challenges they face, and whether certain species pose a danger to humans. Call number: J 597.3 SKE



Vivid: poems & notes about color, by Julie Paschkis. A book of color poems that also ponders the science and art of color. Call number: J 535.6 PAS



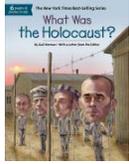
Volcanoes, by Lela Nargi with Arianna Soldati. Introduces volcanoes, describing how they form, why they erupt, and some of the most explosive eruptions throughout history. Call number: J 551.2 NAR



Vote for me! how governments and elections work around the world, by Louise Spilsbury. Explains who is in charge around the world from presidents and prime ministers to dictators, autocrats, and monarchs. It also answers important questions, including: What do governments do? How are laws made? What are monarchies, republics, and dictatorships? How do democracies and elections work? Call number: J 324.6 SPI



What was the Holocaust?, by Gail Herman. A thoughtful and age-appropriate introduction to an unimaginable event--the Holocaust. **Call number: J 940.53 HER**



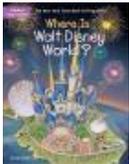
Where is Area 51?, by Paula Manzanero. Describes the isolated Nevada air base known as Area 51, covering its use for testing top-secret aircraft, and discusses speculation about a connection to unidentified flying objects. **Call number: J 001.942 MAN**



Where is the Bermuda Triangle?, by Megan Stine. Presents the eerie accidents and unexplained disappearances that have occurred in the region known as the Bermuda Triangle. **Call number: J 910 STI**



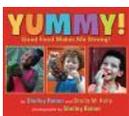
Where is Walt Disney World?, by Joan Holub. Describes the history of the amusement park, including Walt and Roy Disney's clandestine development of the Florida land, the different parts of the park, and what changes have been made since the park opened in 1964. **Call number: J 917.59 HOL**



Wonderful winter, by Bruce Goldstone. A photographic picture book providing a comprehensive overview of facts about winter. **Call number: J 525.5 GOL**

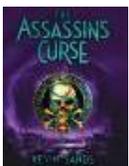


Yummy!: good food makes me strong, by Shelley Rotner & Sheila M. Kelly. Depicts children eating and preparing healthy food. **Call number: J 613.2 ROT**

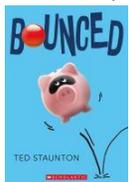


Middle Years Fiction

The assassin's curse, by Kevin Sands. When Christopher Rowe's code-breaking uncovers the true target of an assassination attempt, he and his friends are ordered to Paris to investigate a centuries-old curse on the French throne. **Call number: M FIC SAN**

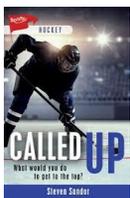


Bounced, by Ted Staunton. Thirteen-year-old Duncan lives with his unconventional bohemian aunt. She's determined to give him an expensive private education, even though Duncan isn't particularly interested in school. He wants to be a detective like the ones in the World's Best 100 Detective Stories, which he reads when he should be studying. Fortunately for Duncan (and readers!), he gets something to detect in the first chapter of this funny crime mystery. Full of twists and turns and laugh-out-loud adventure, this highly entertaining story will have readers wondering if they've

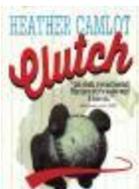


solved the mystery until the last page turn. **Call number: M FIC STA**

Called up, by Steven Sandor. For thirteen-year-old David Timko, making the Bantam A hockey team is everything. So, when he doesn't make the cut and is forced to play house league, his bad attitude soon gets him benched. Even worse, his new friend at school, Omar, shows a complete lack of understanding of David's problem. Omar, on the other hand, has problems of his own. A recent Syrian refugee, he's angry that his parents can't find good jobs in his new country or provide for him the way they used to. As both boys become more frustrated with their own problems, their friendship begins to suffer. Can the two boys come to an understanding of each other's problems before their friendship comes to blows? **Call number: M FIC SAN**



Clutch, by Heather Camlot. A coming of age story set in historic and diverse Montreal, where a young Jewish boy dreams of a brighter future just as Jackie Robinson is making history with baseball's Montreal Royals. **Call number: M FIC CAM**



The doll's eye, by Marina Cohen. The day Hadley discovers the lone glass eye in the empty attic of her new house is the day her life changes forever. **Call number: M FIC COH**



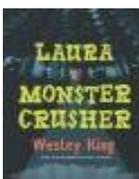
The door in the alley, by Adrienne Kress. A shy boy's life is sent spiraling into adventure after the fateful day when he discovers a pig in a small hat and returns it to its home at the mysterious Explorers Society. **Call number: M FIC KRE**



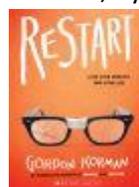
Falcon wild, by Terry Lynn Johnson. Thirteen-year-old Karma lives with her family at their raptor conservation center in Montana. When she has to take her beloved bird, Stark, the gyrfalcon she rescued, back to its owner, she's sorely disappointed. But things get worse when a car accident leaves her father and brother trapped. It's up to Karma--and a runaway boy named Cooper who ends up by her side--to survive the wilderness and find a way to rescue them. **Call number: M FIC JOH**



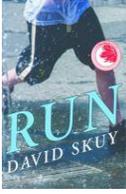
Laura monster crusher, by Wesley King. Laura Ledwick is... well... large. The kids at school don't let her forget it. Then Laura's family moves to the next town over before eighth grade, she expects more of the same. What she doesn't expect are the snake-like yellow eyes watching her from the forest. Or the mysterious rattling in her closet. Or finally making real friends for the first time. **Call number: M FIC KIN**



Restart, by Gordon Korman. Chase does not remember falling off the roof, in fact he does not remember anything about himself, and when he gets back to middle school he begins to learn who he was through the reactions of the other kids--trouble is, he really is not sure he likes the Chase that is being revealed, but can he take the opportunity amnesia has provided and restart his life? **Call number: M FIC KOR**



Run, by David Skuy. Terrified of being targeted by bullies for being overweight, Lionel tries to go through grade 8 attracting as little notice as possible. But Lionel discovers something about himself: he's fast. And Lionel takes up running. That leads to joining a running group and being recruited for the school track team. But being on the track team and getting more attention brings him closer to the bullies he's been avoiding - and makes him a target. **Call number: M FIC SKU**



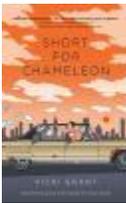
Running behind, by Sylvia Taekema. Former rivals team up to compete in regional championships for the cross-country track team. When one of them pulls out of the race at the last minute, the other has to figure out a way to get his teammate back on track. **Call number: M FIC TAE**



Raw talent, by Jocelyn Shipley. In this high-interest novel for teen readers, Paisley has to get over her fear of performing in public if she ever wants to be a famous pop star. **Call number: M FIC SHI**



Short for chameleon, by Vicki Grant. Cam and his father work as rent-a-relatives, and they are hired by Albertina and Raylene. Cam soon discovers that in order to discover the mysteries surrounding them, he will need to be himself. **Call number: M FIC GRA**



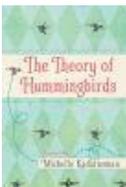
Sit: stories, by Deborah Ellis. A collection of short stories comprised of 11 tales set in different countries. In each story, a child encounters some form of social injustice and overcomes it or finds a positive outcome through some action on their part, however small. **Call number: M FIC ELL**



Spy school : secret service, by Stuart Gibbs. Thirteen-year-old Ben Ripley is assigned to protect the president from an assassination attempt in his first solo mission, but he may be in over his head. **Call number: M FIC ELL**



The theory of hummingbirds, by Michelle Kadarusman. Sixth-grader Alba is strengthening her left leg after a final surgery to correct her congenital clubfoot. Her friendship with intellectual classmate Levi is threatened when he scoffs at Alba's plans to run in an upcoming cross-country race, and she responds by scorning his theory that the school librarian has discovered a wormhole in her office. **Call number: M FIC KAD**

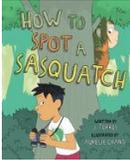


Graphic Novels

Amulet, bk. 8: supernova, by Kazu Kibuishi. When Emily loses control of her Amulet, she is imprisoned in the Void, where she must escape the influence of the Voice, while her brother, Navin, travels to a space station where the Resistance is preparing to battle the approaching Shadow forces. **Call number: M FIC KIB**



How to spot a sasquatch, by J. Torres. Jay wants to get a photo of Bigfoot while on a camping trip and Sass the Sasquatch and her curious forest friends are playing practical jokes on the campers, but when Jay falls into a rushing river, Sass saves his life and the pair become friends. **Call number: J FIC TOR**



The cobalt prince: 5 worlds, bk. 2, by Mark Siegel. Sisters Jessa and Oona, and new friend Ram Sam, try to stop the Cobalt Prince from Toki, who orders a strike on Mon Domani, starting a new worlds war. **Call number: M FIC SIE**



The sand warrior: 5 worlds, bk. 1, by Mark Siegel. A story that explores new worlds packed with amazing adventures; ancient mysteries; the unlikely bond of a clumsy dancer, a boy from the poorest slums, and a superstar athlete--and their quest to save one small, distant galaxy from the forces of evil. **Call number: M FIC SIE**



Juvenile Fiction

Ada lace, take me to your leader (an Ada Lace adventure, bk. 3), by Emily Calandrelli.



When eight-year-old Ada uses her love of science and technology to tinker with a ham radio, Nina hears sounds that she thinks are space aliens.

Call number: J FIC CAL

Ada Lace and the impossible mission (an Ada Lace adventure, bk. 4), by Emily Calandrelli.



Eight-year-old Ada uses new skills she learned from Milton to see if he sabotaged the social studies project Nina and the two of them worked on together.

Call number: J FIC CAL

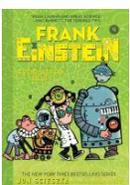
Frank Einstein and the bio-action gizmo, by Jon Scieszka. Boy genius and inventor Frank



Einstein and his robot pals Klink (intelligent) and Klank (sort-of intelligent) study the science of ecology and conservation as they try to stop classmate and archrival T.

Edison and his loggers from destroying the Midville Forest Preserve. **Call number: J FIC SCI**

Frank Einstein and the EvoBlaster Belt, by Jon Scieszka. In the fourth book in the New York



Times bestselling Frank Einstein series, kid genius, scientist, and inventor Frank Einstein, along with his best friend, Watson, team up with robots Klink and Klank to compete with T. Edison. **Call number: J FIC SCI**

Liar, liar, pants on fire, by Gordon Korman. Zoe, an imaginative third grader, thinks that she has to make things up to be interesting, until a good friend and an eagle convince her that she does not have to lie to be special. **Call number: J FIC KOR**



Mae and June and the Wonder Wheel, by Charis Mericle Harper. June is happy to get a new neighbor, Mae, and soon the two of them are best friends and having adventures determined by the Wonder Wheel that they spin each morning. **Call number: J FIC HAR**



Sunday sundaes, by Coco Simon. Allie, Sierra, and Tamiko have been best friends since kindergarten. Now Allie's parents are divorced, and Allie has moved one town away. She can still see her friends, but she no longer goes to the same middle school. But when Allie's mom decides to open an ice cream shop, Allie has an idea. Maybe she and her friends can work in the shop every Sunday! It's a way for them to stay in touch every week and have fun that is, of course, until they actually start working. **Call number: J FIC SIM**

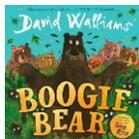


Thea Stilton and the Niagara splash, by Thea Stilton. When a member of their group goes missing, the Thea sisters head to Niagara Falls to find him. **Call number: J FIC STI**



Picture Books

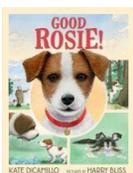
Boogie Bear, by David Walliams. Up at the North Pole, a big furry polar bear is swimming, fishing and eating. But when she nods off and finds herself far from home, she thinks things can't get any worse. But they can ... Much worse! **Call number: E WAL**



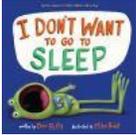
Ella Bella ballerina and Swan Lake, by James Mayhew. After finishing her ballet class, Ella Bella listens to music from Tchaikovsky's ballet Swan lake ballet and is magically transported into the story where the ballet takes place. **Call number: E MAY**



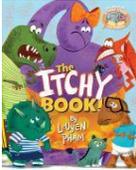
Good Rosie!, by Kate DiCamillo. Rosie is a good dog and a faithful companion to her owner, George. One day George takes Rosie to the dog park, but the park is full of dogs that Rosie doesn't know, which makes her feel lonelier than ever. Is there a trick to making friends? **Call number: E DIC**



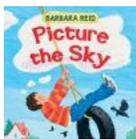
I don't want to go to sleep, by Dev Petty. Frog is excited about the coming of winter, until he finds out that frogs sleep through the long cold months while they hibernate. **Call number: E PET**



The itchy book!, by LeUyen Pham and Mo Willems. Triceratops, Pterodactyl, Brontosaurus, and T-Rex each have an itch, but Dino-Mo reminds them of the sign with a very important rule: Dinosaurs do not scratch. **Call number: E PHA**



Picture the sky, by Barbara Reid. The sky tells many stories: in the clouds, in the stars, in the imagination. In lyrical text and brilliantly colored illustrations, renowned artist Barbara Reid brings her unique vision to the sky above and around us, in all its moods. **Call number: E REI**



The reptile club, by Maureen Fergus. Rory starts the Reptile Club at school and is astonished to see that it's not his schoolmates who attend the first meeting. **Call number: E FRE**



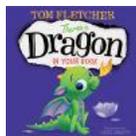
Sleepy, the goodnight buddy, by Drew Daywalt. When a boy who routinely refuses to go to bed gets a talkative stuffed animal, the tables are turned! **Call number: E DAY**



The snowy nap, by Jan Brett. When winter comes, Hedgie tries to stay awake so he doesn't miss out on all the fun his friends are having. **Call number: E BRE**



There's a dragon in your book, by Tom Fletcher. Encourages the reader to manipulate the book to take care of a little dragon that has hatched inside--and to try to put out a fire after the dragon sneezes. **Call number: E FLE**



Wordy Birdy, by Tammi Sauer. Wordy Birdy loves to talk, but will she ever learn to listen? **Call number: E SAU**

