



## Annotated List of New Resources at The Kaufman Silverberg Library

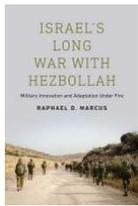
March 2019

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Our Facebook Page [www.fb.com/kaufmansilverberglibrary](http://www.fb.com/kaufmansilverberglibrary)

### Adult

#### Judaic Non-Fiction

*Israel's long war with Hezbollah: military innovation and adaptation under fire*, by



Raphael D. Marcus. Provides the first comprehensive military history of the decades-long conflict between Israel and Lebanon's Hezbollah.

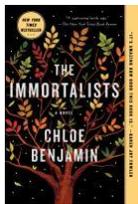
*The right thing to do at the time*, by Dov Zeller. Ari Wexler, a trans guy in his late twenties, is



barely scraping by. His family life is a mess, he feels like a failure when it comes to love, and his job at a college music library is on the rocks. Then a famous actress comes to town and sweeps Itche off his feet, leaving her dreadful sidekick to step on Ari's toes. As Ari's despair grows, a fascinating music project falls into his lap, and he's faced with a choice: to remain within his comfort zone, however small and stifling, or to take a risk that could bring meaning and joy to his life.

#### Judaic Fiction

*The Immortalists*, by Chloe Benjamin. If you knew the date of your death, how would you live



your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes.

*Not our kind: a novel*, by Kitty Zeldis. One rainy morning in June, two years after the end of



WWII, a minor traffic accident brings together Eleanor Moskowitz and Patricia Bellamy. Their encounter seems fated: Eleanor, a teacher and recent Vassar graduate, needs a job. Patricia's difficult 13-year-old daughter Margaux, recovering from polio, needs a private tutor. Though she feels out of place in the Bellamys' rarefied and elegant Park Avenue milieu, Eleanor forms an instant bond with Margaux.

#### Videos

*Beirut* [DVD], directed by Brad Anderson. Caught in the crossfires of civil war, CIA operatives must send a former US diplomat to negotiate for the life of a friend he left behind.



*Big Sonia* [DVD], directed by Leah Warshawski and Todd Soliday. In the last store in a defunct shopping mall, 92-year-old Sonia Warshawski-great-grandmother, business woman, and Holocaust survivor-runs the tailor shop she's owned for more than thirty years. But when she's served an eviction notice, the specter of retirement prompts Sonia to revisit her harrowing past as a refugee and witness to genocide. A poignant store of generational trauma and healing, the film also offers a laugh-out-loud funny portrait of the power of love to triumph over bigotry, and the power of truth-telling to heal us all.



*One week and a day* [DVD], directed by Asaph Polonsky. As Eyal finishes the traditional Jewish week of mourning for his late son, his wife Vicky urges him to return to their routine. Each coping in their own way, Eyal and Vicky both attempt to regain a sense of control over their future, as they struggle to discover that there are still things in life worth living for.



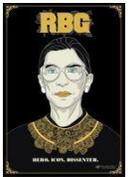
*Past life* [DVD], directed by Avi Nesher. Inspired by true events, this film tracks the daring 1977 trans-European odyssey of two sisters - one an introverted ambitious classical music composer, and the other a combative liberal magazine editor. As they try to unravel a disturbing wartime mystery that has cast a foreboding shadow on their entire lives, they realize that freedom from the shackles of the past requires painful sacrifices, as does the struggle to discover one's unique voice.



*The pickle recipe* [DVD], directed by Michael Manasseri. Desperate for cash, a down-on-his-luck party emcee is corrupted by his shameless uncle to steal his grandmother's top-secret pickle recipe. It's a recipe she has vowed to take to her grave.



*RBG* [DVD format], directed by Julie Cohen and Betsy West. Details the biography and career of Ruth Bader Ginsburg, U.S. Supreme Court Justice.



*The wedding plan* [DVD], directed by Rama Burshtein. At 32, Michal is finally looking forward to the comfort and security of marriage, when she is blindsided by her fiance's decision to call off the wedding with only a month's notice. Unwilling to return to lonely single life, Michal decides to put her trust in fate and continue with her wedding plans, believing Mr. Right will appear by her chosen date.



## Young Adult (Gr. 9 and up)

### Fiction

*City of ghosts*, by Victoria Schwab. Ever since her near-fatal drowning, Cassidy has been able to pull back the "Veil" that separates the living from the dead and see ghosts, not that she wants to, and she was really looking forward to a ghost-free summer at the beach; however her parents are going to start filming a TV series about the world's



most haunted places, starting with Edinburgh with its graveyards, castles, and restless phantoms--and Cass and her personal ghost companion, Jacob, are about to find out that a city of old ghosts can be a very dangerous place indeed.

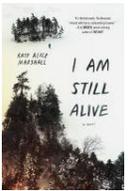
*The hate u give*, by Angie Thomas. Sixteen-year-old Starr Carter moves between two worlds:



the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Now what everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community and

endanger her life.

*I am still alive*, by Kate Alice Marshall. Jess is stranded in the woods. She has few supplies and



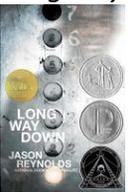
only her dog for company. Her survival skills are limited, and she has disabilities that make physical labor a challenge. And winter is on its way. How did she get here? Alternating between the past and the present, this tightly-paced novel tells the story of a girl who survived a car crash that killed her mother, then was pulled from foster care and sent to live with her estranged survivalist father in the remote Canadian wilderness.

*Little and Lion*, by Brandy Colbert. When Suzette comes home to Los Angeles from her



boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with.

*Long way down*, by Jason Reynolds. As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.



*On the come up*, by Angie Thomas. Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.



*Our year of maybe*, by Rachel Lynn Solomon. Aspiring choreographer Sophie Orenstein, eighteen, wonders if seventeen-year-old Peter Rosenthal-Porter, gifted pianist, best friend, and secret crush, will love her back after receiving her kidney.



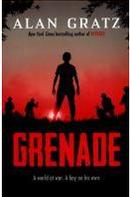
## For Middle Years Students and Younger Readers

### Fiction

*Amal unbound*, by Aisha Saeed. In Pakistan, Amal holds onto her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family.



*Grenade*, by Alan Gratz. Hideki lives with his family on the island of Okinawa, near Japan. When WWII crashes onto his shores, Hideki is drafted into the Blood and Iron Student Corps to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect or if he'll make it out alive. He just knows that the enemy is everywhere, with ambushes and dangerous traps. But then the two of them collide in the middle of the battle...and choices they make in that single instant will change everything.



### Judaic Books for Young Readers and Teens

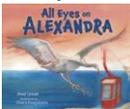
*11 before 12*, by Lisa Greenwald. Two best friends kick-start middle school with a bucket list of eleven things they need to do to become amazing before their joint twelfth birthday party.



*12 before 13*, by Lisa Greenwald. Inspired by the success of their first birthday bucket list, Ari and Kaylan set goals for the new school year but both face challenges that may threaten their friendship.



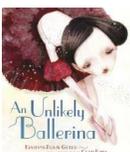
*All eyes on Alexandra*, by Anna Levine. While preparing for a long migration, Alexandra Crane's family is concerned that she prefers wandering to staying in formation, but all are surprised when she proves an excellent leader.



*American golem: the new world adventures of an old world mud monster*, by Marc Lumer. One day, a young Jewish boy arrives in America. Here he finds that everything here is big, and crowded, and strange, and scary! So, the boy creates a golem, an old-country mud monster, to protect him from the kids next door. But the golem was meant for old-world fears, and things are different here in the New World...



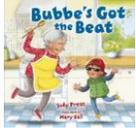
*An unlikely ballerina*, by Krystyna Poray Goddu. A small, frail girl with wobbly legs and turned-out toes became the first Jewish prima ballerina assoluta in history, Alicia Markova.



*And there was evening and there was morning*, by Harriet Cohen Helfand and Ellen Kahan Zager. Illustrations and simple, rhyming text present the seven days of creation.



*Bubbe's got the beat*, by Judy Press. A grandchild and grandmother make preparations for a family Shabbat meal and celebration.



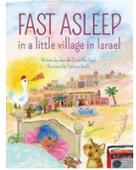
*The cat who lived with Anne Frank*, by David Lee Miller and Steven Jay Rubin. Mouschi the cat relates the experiences of Anne Frank and seven other people who hid in from Nazis in a secret annex over a factory in Amsterdam during the Holocaust. Includes facts about the Holocaust and about Anne Frank.



*The golden bell*, by Tamar Sachs. Itamar, a tailor's son, loses a tiny bell from the hem of the High Priest's ceremonial robe and many years later, an archaeologist finds something gleaming in an ancient drainage ditch.



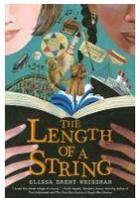
*Fast asleep in a little village in Israel*, by Jennifer Tzivia MacLeod. In a little village in Israel, various sounds have kept Mrs. Strauss awake but when the first rain of the season comes, it quiets everything else.



*Kopecs for blintzes*, by Judy Goldman. Yankl and Gitele live with their large family in Chelm, Poland. As Shavuot approaches, they decide to save coins in a giant wheeled trunk so they can make blintzes. But when both of them don't add their coins to the savings, a crazy chain of events leads the Rabbi to make three commandments just for Chelm.



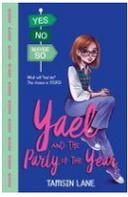
*The length of a string*, by Elissa Brent Weissman. Twelve-year-old Imani, the only black girl in Hebrew school, is preparing for her bat mitzvah and hoping to find her birthparents when she discovers the history of adoption in her own family through her great-grandma Anna's Holocaust-era diary.



*Resistance*, by Jennifer A. Nielsen. In 1942 sixteen-year-old Chaya Lindner is a Jewish girl living in Nazi-occupied Poland, a courier who smuggles food and documents to the isolated Jewish ghettos in southern Poland, depending on her forged papers and "Aryan" features--but when a mission goes wrong and many of her colleagues are arrested she finds herself on a journey to Warsaw, where an uprising is in the works.

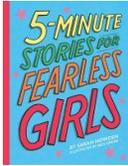


*Yael and the party of the year*, by Tamsin Lane. Yael is dreading her bat mitzvah. Her loving but clueless mother insists on throwing an epic birthday extravaganza, even though Yael hates the spotlight. Despite herself, Yael grows more excited, especially when her crush, Cam, accepts the invitation. Then she meets Gabriel, the emcee's son, whose chill attitude makes her rethink the party plans. Thank goodness her old friend Eli will be there to keep her steady, even though he's returned from camp a little bit different. Will Yael's party be the best ... or a bust? Yes? NO? Maybe so!

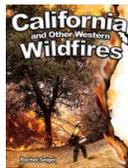


## General Non-Fiction

*5-minute stories for fearless girls*, by Sarah Howden. Presents the stories of twelve women who followed their dreams and achieved success, including ballerina Misty Copeland, author J.K. Rowling, scientist Jane Goodall, and Michelle Obama.



*California and other western wildfires*, by Rachel Seigel. With dry weather and drought bringing more catastrophic wildfires to the western United States and Canada, this timely title discusses the human and physical impacts of these and other fire disasters and how fire professionals and policymakers are combatting them.



*Do not lick this book*, by Idan Ben-Barak and Julian Frost. Min is a microbe. She is small. Very small. In fact, so small that you'd need to look through a microscope to see her. Or you can simply open this book and take Min on an adventure to amazing places she's never seen before -- like the icy glaciers of your tooth or the twisted, tangled jungle of your shirt.



*Kid scientists: true tales of childhood from science superstars*, by David Stabler. When the world's most brilliant scientists were growing up, they had regular-kid problems just like you. Albert Einstein daydreamed instead of paying attention in class. Jane Goodall got in trouble for bringing worms and snails in her house. And Neil deGrasse Tyson had to start a dog-walking business to save up money to buy a telescope. *Kid Scientists* tells these stories and more with full-color cartoon illustrations on nearly every page.



*On the internet: our first talk about online safety*, by Jillian Roberts. Addresses common safety concerns and offers rationales for why it's important to maintain boundaries online just as in real life.



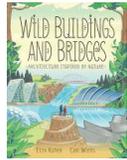
*Science is magic*, by Steve Mould. Provides step-by-step instructions for experiments that reveal the scientific secrets behind illusions and magic tricks.



*Who would win?: battle royale*, by Jerry Pallotta. Which dangerous animals would win in a fight? Find out in this awesome bind-up of five books in the popular Who Would Win? series.



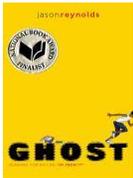
*Wild buildings and bridges: architecture inspired by nature*, by Etta Kaner.



From cactuses to birds' wings, termite towers to honeycombs, this book celebrates more than thirty examples of nature's influence on building and bridge designs all over the world.

### Middle Years Fiction

*Ghost*, by Jason Reynolds. Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.



*Inkling*, by Kenneth Oppel. The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school--even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together--and then leaps off the page! This small burst of creativity is about to change everything!

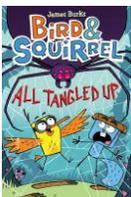


### Graphic Novels

*All summer long*, by Hope Larson. Thirteen-year-old Bina faces her first summer without her best friend, Austin, who has left for soccer camp.



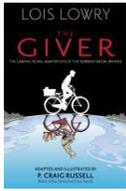
*Bird & Squirrel all tangled up*, by James Burks. When Bird and Squirrel are charged with taking care of Squirrel's daughter, Birdie, the three decide to have some fun and venture out into the forest in search of the elusive Bigfoot.



*Fake blood*, by Whitney Gardner. In order to get the attention of Nia, the girl he likes, eleven-year-old A.J. pretends to be a vampire, unaware that she intends to be a slayer.



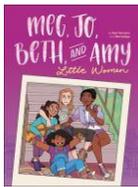
*The Giver: the graphic novel adaptation*, based on the novel by Lois Lowry ; adapted and illustrated by P. Craig Russell. Jonas' life assignment is as the Receiver of Memory, where he will apprentice the Giver and become a storehouse of all the things humanity left behind when it entered utopia: color, emotion, and even more complicated secrets.



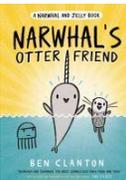
*The lost heir: Wings of fire, the graphic novel bk. 2*, by Tui T. Sutherland. Tsunami and her fellow dragonets of destiny are journeying under the water to the great SeaWing Kingdom. Stolen as an egg from the royal hatchery, Tsunami is eager to meet her future subjects and reunite with her mother, Queen Coral. But Tsunami's triumphant return doesn't go quite the way she'd imagined.



*Meg, Jo, Beth, and Amy: a graphic novel*, by Rey Terciero and Bre Indigo. Meg, Jo, Beth, and Amy are having a really tough year: Not only is their father overseas with the military and their mother working overtime to make ends meet, but each girl is struggling with her own unique problems. Whether it's school woes, health issues, boy troubles or simply feeling lost, the March sisters all need the same thing: support from each other. By coming together -- and sharing lots of laughs and tears -- these four young women find the courage to discover who they truly are as individuals... and as a family.



*Narwhal's otter friend (Narwhal and Jelly, bk. 4)*, by Ben Clanton. A collection of three stories featuring Narwhal and Jelly, including one in which they meet Otty, a super-adventurous otter, who causes Jelly to worry that she will take his place as Narwhal's best friend.



*New kid*, by Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?



## Juvenile Fiction

*The haunted library*, by Dori Hillestad Butler. When ghost boy Kaz's haunt is torn down and he is separated from his ghost family, he meets a real girl named Claire, who lives above the town library with her parents and her grandmother. Claire has a special ability to see ghosts when other humans cannot and she and Kaz quickly form a friendship.



*The long trail home*, by Kiersi Burkhart and Amber J. Keyser. Twelve-year-old Rivka is tired of everything about being Jewish, but during a summer at Quartz Creek Ranch, she is inspired to explore and embrace her heritage.



*The princess in Black*, by Shannon Hale & Dean Hale. Who says princesses don't wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes the Princess in Black!



*Ready, set, snow! (Ready, Freddy!, bk. 16)*, by Abby Klein. When the first grade has a Winter Olympics contest, Freddy helps his class win--and shows good sportsmanship at the same time.



*The terrible two go wild*, by Mac Barnett and Jory John. School's out, and Miles and Niles are running wild in the woods outside town: climbing trees, exploring caves, and, yes, pranking. But these leafy, lazy days of mischief darken when bully Josh Barkin and his cadets from a nearby kids' boot camp discover the merry-makers--and vow to destroy them.



## Picture Books

*Ara the star engineer*, by Komal Singh. Ara wants to program her droid DeeDee to count all the stars, but does not know how to do that, so she visits the Innovation Plex to get help from four real-life Google engineers.



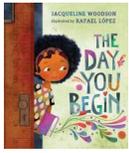
*Circle*, by Mac Barnett. When Triangle breaks the rule about not hiding behind the waterfall while playing hide-and-seek with Circle and Square, Circle must rescue him.



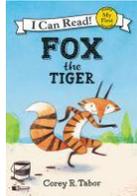
*The color monster: a story about emotions*, by Anna Llenas. One day, Color Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through color. As this adorable monster learns to sort and define his mixed-up emotions, he gains self-awareness and peace as a result.



*The day you begin*, by Jacqueline Woodson. Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.



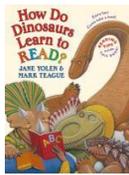
*Fox the tiger*, by Corey R. Tabor. Fox decides to become a tiger because they are fast and sneaky, and soon, his other animal friends are joining in.



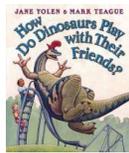
*Go, Otto, go!*, by David Milgrim. Otto the robot builds a spaceship to take him home.



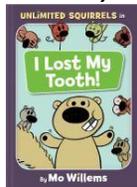
*How do dinosaurs learn to read?*, by Jane Yolen. Told in rhyming text young dinosaurs learn to read, but only after many mishaps, like chewing their books and throwing them at the cat--but eventually they learn to respect their books and treat them properly.



*How do dinosaurs play with their friends?*, by Jane Yolen. Rhyming text and illustrations present some of the ways dinosaurs can play with their friends, from hogging the swings to sharing toys.



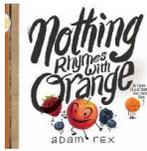
*I lost my tooth!*, by Mo Willems. Friends search for Zoom Squirrel's missing baby tooth.



*My teacher is a monster!*, by Peter Brown. Bobby thinks his teacher, Ms. Kirby, is horrible, but when he sees her outside of school and they spend a day in the park together, he discovers she might not be so bad after all.



*Nothing rhymes with orange*, by Adam Rex. All the fruits gather together and enjoy a rhyming party, but poor Orange feels left out because he does not rhyme with anything--until Apple invents a new word.



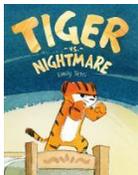
*Square*, by Mac Barnett. When his friend Circle asks him to do her portrait after praising him as a sculptor and genius, Square struggles to carve her likeness from a stone block.



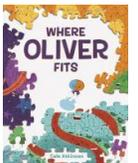
*They say blue*, by Jillian Tamaki. A young girl contemplates colours in the world and beyond what she can see with her eyes.



*Tiger vs. nightmare*, by Emily Tetri. Tiger is a very lucky kid: she has a monster living under her bed. Every night, Tiger and Monster play games until it's time for lights out. Of course, Monster would never try to scare Tiger--that's not what best friends do. But Monster needs to scare someone...it's a monster, after all.



*Where Oliver fits*, by Cale Atkinson. Oliver has always dreamed about where he will fit. Will he be in the mane of a unicorn? The tentacle of a pirate squid? The helmet of an astronaut? When he finally goes in search of his perfect place, he finds that trying to fit in is a lot harder than he thought. But like any puzzle, a little trial and error leads to a solution, and Oliver figures out exactly where he belongs.



*Who do I want to become?*, by Rumeet Billan. A class project is due, and Dylan is struggling with the question: What do you want to be when you grow up? Ultimately, he realizes that it's who you are that matters the most.



*Z is for Moose*, by Kelly Bingham. Moose, terribly eager to play his part in the alphabet book his friend Zebra is putting together, then awfully disappointed when his letter passes, behaves rather badly until Zebra finds a spot for him.

