

KAUFMAN  
SILVERBERG  
LIBRARY

## Annotated List of New Resources at The Kaufman Silverberg Library

September 2017

For our searchable catalogue go to [www.winnipegjewishlibrary.ca](http://www.winnipegjewishlibrary.ca)  
Our Facebook Page [www.fb.com/kaufmansilverberglibrary](http://www.fb.com/kaufmansilverberglibrary)

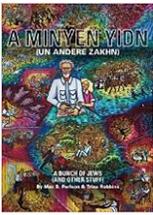
### Adult

#### Judaic Fiction

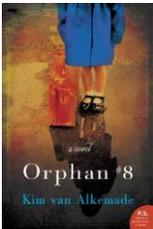
*The best place on Earth: stories*, by Ayelet Tsabari. Illuminates the tenuous connections - forged, frayed and occasionally destroyed - between cultures, between generations and across the gulf or transformation and loss. Poets, soldiers, siblings and dissenters, the protagonists here are mostly Israelis of Mizrahi background, whose stories have rarely been told in literature. **Call number: Z FIC TSA**



*A bunch of Jews (and other stuff) = A minyen Yiden (un andere zakn)*, by Max B. Perlson and Trina Robbins. A collection of stories about everyday people in Duboy and in Brooklyn between 1900-1935 translated from original Yiddish into English and adapted to graphic novel format. **Call number: Z YID ENG 883 PER**

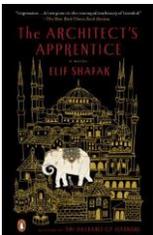


*Orphan #8*, by Kim van Alkemade. Tells the fascinating story of a woman who must choose between revenge and mercy when she encounters the doctor who subjected her to dangerous medical experiments in a New York City Jewish orphanage years before. Inspired by true events. **Call number: Z FIC ALK**

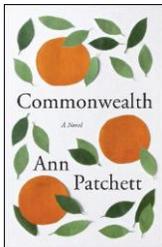


#### General Fiction

*The architect's apprentice*, by Elif Shafak. In 1540, twelve-year-old Jahan arrives in Istanbul to work as a tamer in sultan's menagerie, where he has a chance to befriend the sultan's beautiful daughter. A palace education leads Jahan to the empire's chief architect, who takes Jahan under his wing as they construct some of the most magnificent buildings in history. Yet dangerous undercurrents begin to emerge, with jealousy erupting among architect's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, the novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power. **Call number: FIC SHA**



*Commonwealth: a novel*, by Ann Patchett. A story of two broken families and the paths their lives take over the course of 40 years, through love and marriage, death and divorce, and a dark secret from childhood that lies underneath it all.

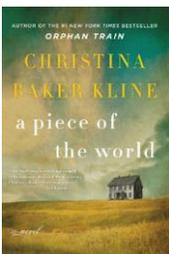


**Call number: FIC PAT**

*Company Town*, by Madeline Ashby. New Arcadia is a city-sized oil rig off the coast of the Canadian Maritimes, now owned by one very wealthy, powerful, byzantine family: Lynch Ltd. Hwa is of the few people in her community to forgo bio-engineered enhancements, but her expertise in the arts of self-defense and her record as a fighter mean that her services are yet in high demand. When the youngest Lynch needs training and protection, the family turns to Hwa. But can even she protect against increasingly intense death threats seemingly coming from another timeline? Meanwhile, a series of interconnected murders threatens the city's stability and heightens the unease of a rig turning over. All signs point to a nearly invisible serial killer, but all of the murders seem to lead right back to Hwa's front door. *Company Town* has never been the safest place to be--but now, the danger is personal. **Call number: FIC ASH**

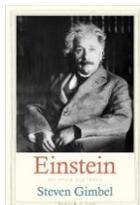


*A piece of the world: a novel*, by Christina Baker Kline. To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. **Call number: FIC KLI**

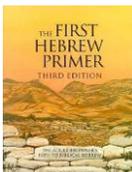


## Judaic Non Fiction

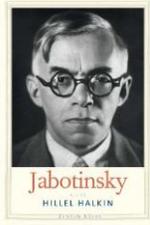
*Einstein: his space and times*, by Steven Gimbel. Provides a short, comprehensive portrait of Albert Einstein, covering both his life and scientific work. **Call number: Z 920 EIN**



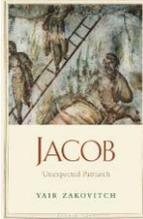
*The first Hebrew primer for adults: biblical and prayerbook Hebrew (3<sup>rd</sup> ed.)*, by Ethelyn Simon. A simple, straightforward guide to Biblical Hebrew. Thirty lessons provide enough information and practice to enable the student, with the aid of a Hebrew-English dictionary, to understand most biblical texts. **Call number: Z 478 SIM**



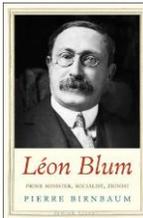
*Jabotinsky: a life*, by Hillel Halkin. This biography, the first in English in nearly two decades, undertakes to answer central questions about Jabotinsky as a writer, a political thinker, and a leader. **Call number: Z 920 JAB**



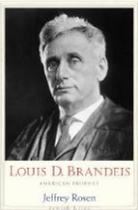
*Jacob: unexpected patriarch*, by Yair Zakovitch. A meditation on the complex life of the father of the Twelve Tribes and how the ancient writers and storytellers shaped his identity. **Call number: Z 220.92 ZAK**



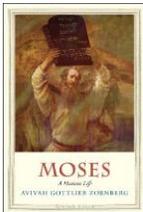
*Léon Blum: prime minister, socialist, Zionist*, by Pierre Birnbaum. A new appreciation of the extraordinary life and legacy of Leon Blum, the first Jewish prime minister of France. **Call number: Z 920 BLU**



*Louis D. Brandeis: American prophet*, by Jeffrey Rosen. Combining narrative biography with a passionate argument for why Brandeis matters today, the book explores what Brandeis can teach us about historic and contemporary questions involving the Constitution, monopoly, corporate and federal power, technology, privacy, free speech, and Zionism. **Call number: Z 920 BRA**



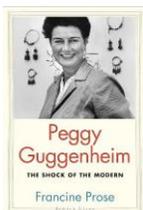
*Moses: a human life*, by Avivah Gottlieb Zornberg. An unprecedented portrait of Moses's inner world and perplexing character. **Call number: Z 220.92 ZOR**



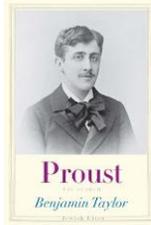
*Peggy Guggenheim: the shock of the modern: the shock of the modern*, by Francine Prose.

A biography of one of twentieth century America's most influential patrons of the arts that covers her personal life, uncompromising spirit, and relationships with such modern masters as Jackson Pollock and Man Ray.

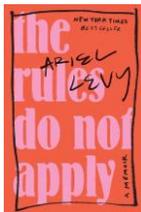
**Call number: Z 920 GUG**



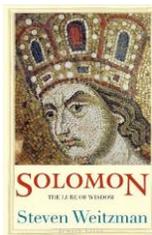
*Proust: the search*, by Benjamin Taylor. Provides an in-depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality, and such dramatic events as the Dreyfus Affair and, above all, World War I. **Call number: Z 920 PRO**



*The rules do not apply: a memoir*, by Ariel Levy. In gorgeous, moving, humorous, sharp, and unforgettable prose, Levy describes her own ill-fated assumptions: thinking that anything is possible, that the old rules do not apply; that marriage doesn't have to mean monogamy; that gender and sexuality are fluid; that aging doesn't have to mean infertility. **Call number: Z 920 LEV**

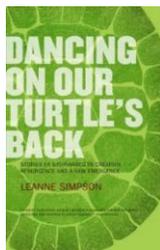


*Solomon: the lure of wisdom*, by Steven Weitzman. Even as it seeks to tell the story of ancient Israel's greatest ruler, this insightful book is also a meditation on the Solomonic desire to know all of life's secrets, and on the role of this desire in world history. **Call number: Z 220.92 WEI**

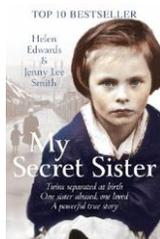


## General Non Fiction

*Dancing on our turtle's back: stories of Nishnaabeg re-creation, resurgence and a new emergence*, by Leanne Simpson. Explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, creation stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. **Call number: 299.7 SIM**



*My secret sister*, by Helen Edwards and Jenny Lee Smith. The powerful story of two sisters separated at birth, one abused and one loved, and their search to understand their past. **Call number: 920 EDW**

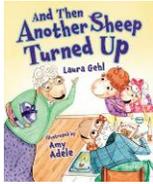


## Judaic Books for Young Readers

*26 big things small hands do*, by Coleen Paratore. Goes through the letters from A to Z to describe things small hands can do. **Call number: J 411 PAR**



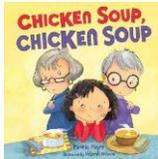
*And then another sheep turned up*, by Laura Gehl. Mama set another place. Papa found an extra seat. Hannah squeezed to make more space, Thrilled to have a guest to greet. Uh-oh! As the sheep family Passover seder begins, more and more guests show up! **Call number: J 296.437 GEH**



*The carp in the bathtub*, by Barbara Cohen. Two children try to rescue the carp their mother plans to make into gefilte fish for the Seder. **Call number: J 296.437 COH**



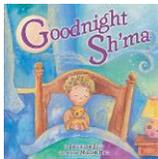
*Chicken soup, chicken soup*, by Pamela Mayer. Two grandmas. Two delicious recipes. Sophie loves Bubbe's Jewish chicken soup, made with kreplach. She also loves Nai Nai's Chinese chicken soup, with wonton. Can Sophie bring her whole family together for a warm and tasty surprise? **Call number: E MAY**



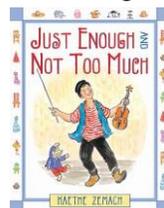
*Fascinating: the life of Leonard Nimoy*, by Richard Michelson. A moving biography of the late Leonard Nimoy, the iconic Spock from Star Trek, whose story exemplifies the American experience and the power of pursuing your dreams. **Call number: J 920 NIM**



*Goodnight Sh'ma*, by Jacqueline Jules. A little boy says the Sh'ma before he goes to bed. **Call number: E JUL**



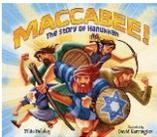
*Just enough and not too much*, by Kaethe Zemach. Simon the fiddler decides he needs more chairs, more hats, more stuffed animals--until he discovers that his house is too full and must think of a way to get back to having just enough. **Call number: E ZEM**



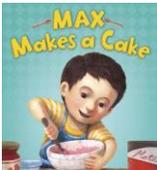
*Let's visit Israel*, by Judy Groner. A perfect introduction to Israel for very young children. **Call number: Board E GRO**



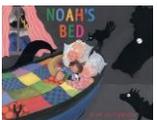
*Maccabee!: the story of Hanukkah*, by Tilda Balsley. Judah and the small army of Maccabees fight to free Jerusalem from the cruel armies of King Antiochus in this rollicking, rhyming version of the famous Hanukkah story. **Call number: J 296.435 BAL**



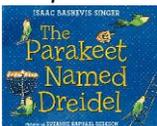
*Max makes a cake*, by Michelle Edwards. Max finds the perfect way to make a unique Passover surprise birthday cake for his mother. **Call number: J 296.437 EDW**



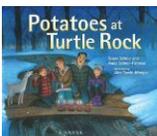
*Noah's bed*, by Lis and Jim Coplestone. How is a little boy to sleep in a huge Ark that rocks as the flood water rises? Rolling thunder and crashing lightning force Eber to snuggle down into his grandparents' bed. The trouble is, he's not the only one poor Nora and Noah have to put up with that night. **Call number: J 222 COP**



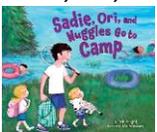
*The parakeet named Dreidel*, by Isaac Bashevis Singer. On the eighth night of Hanukkah, a family rescues a Yiddish-speaking, dreidel-playing parakeet. **Call number: J 296.435 SIN**



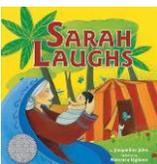
*Potatoes at turtle rock*, by Susan Schnur and Anna Schnur-Fishman. Annie leads her family on a nighttime journey around their farm to celebrate the first night of Hanukkah. At each stop along the way Annie uses riddles (and potatoes) to mark old traditions and start new ones. **Call number: J 296.435 SCH**



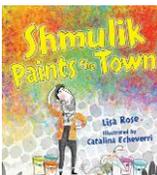
*Sadie, Ori, and Nuggles go to camp*, by Jamie Korngold. When older sister Sadie and her first-time camper brother Ori prepare to spend the summer at Jewish sleep-away camp, Ori wonders if he should bring his beloved stuffed animal Nuggles. **Call number: E KOR**



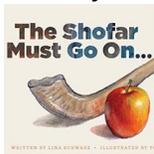
*Sarah laughs*, by Jacqueline Jules. The elderly Sarah laughs in delight when she overhears three strangers tell her husband Abraham that he will soon become a father, so when a son is born to her a year later, she names him Isaac, which means "laughter". **Call number: J 222 JUL**



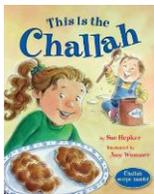
*Shmulik paints the town*, by Lisa Rose. Shmulik, a town artist, is commissioned to paint a mural for Yom Ha'atzma'ut, Israel's Independence Day, but can't think of what to paint. Luckily, he gets some help from an unlikely collaborator - his dog! **Call number: E ROS**



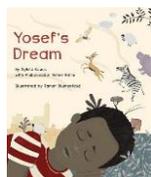
*The shofar must go on*, by Lina Schwarz. On Rosh Hashanah, the Jewish New Year, the person who blows the shofar (ram's horn) has a very important job. What happens when that person gets the sniffles? **Call number: J 296.431 SCH**



*This is the challah*, by Sue Hepker . With perseverance and enthusiasm, Bubbe and her granddaughter turn out two beautiful golden loaves of the traditional braided bread to celebrate Shabbat. **Call number: J 296.41 SCH**

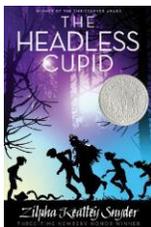


*Yosef's dream*, by Sylvia Rouss with Asher Naim. Now a young man in Israel, watching his brother become a Bar Mitzvah, Yosef remembers back to his own childhood in Ethiopia, and the dream he had, foreseeing the miraculous air rescue of Operation Solomon in 1991, which led to the fulfillment of his own family's dream to live in Israel, land of their forefathers. **Call number: E ROU**

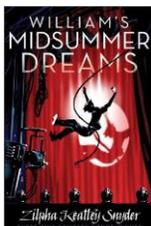


### Middle Years Fiction

*The headless cupid*, , by Zilpha Keatley Snyder. Life is never quite the same again for eleven-year-old David after the arrival of his new stepsister, a student of the occult. **Call number: M FIC SNY**



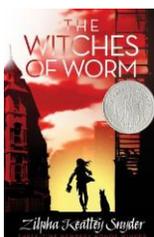
*William's midsummer dreams*, by Zilpha Keatley Snyder. Now permanently settled with Aunt Fiona, who has adopted him and his siblings, thirteen-year-old William gets the chance to play Puck in a professional production of A Midsummer Night's Dream. **Call number: M FIC SNY**



*William S. and the great escape*, by Zilpha Keatley Snyder. In 1938, twelve-year-old William has already decided to leave home when his younger sister informs him that she and their brother and sister are going too, and right away, but complications arise when an acquaintance decides to "help" them. **Call number: M FIC SNY**



*The witches of Worm*, by Zilpha Keatley Snyder. Lonely, twelve-year-old Jessica is convinced that the cat she finds is possessed by a witch and is responsible for her own strange behavior. **Call number: M FIC SNY**



## Juvenile Fiction

*Clementine and the family meeting*, by Sara Pennypacker. Third-grader Clementine tries to adjust to the news that her perfect family of four is adding a new brother or sister. **Call number: J FIC PEN**



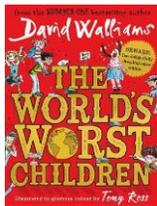
*A horn for Louis*, by Eric A. Kimmel. An account of some of the events of the childhood of Louis Armstrong. **Call number: J FIC KIM**



*I survived Hurricane Katrina, 2005*, by Lauren Tarshis. Follows a 11-year-old Barry Tucker, who resides with his family in New Orleans' Lower Ninth Ward in 2005. Though the Tuckers attempt to evacuate before Hurricane Katrina strikes, they end up trapped in their home as the storm approaches. **Call number: J FIC TAR**

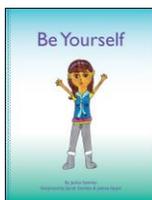


*The world's worst children*, by David Walliams. Are you ready to meet the world's worst children? Five beastly boys and five gruesome girls! **Call number: M FIC WAL**



## Picture Books

*Be yourself*, by Jackie Swirsky. Features a gender creative child as the main character and teaches the message of acceptance. **Call number: J 306.76 SWI**



*How to get a teacher ready*, by Jean Reagan. Explains how to help your teacher get ready for events in the school year. **Call number: E REA**

