



Annotated List of New Resources at The Kaufman Silverberg Library

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Adult

Judaic Non Fiction

Mazal tov!: the rituals and customs of a Jewish wedding, by Michael J. Shire. Celebrates the ritual and customs of a Jewish marriage through centuries and millenia.

Call number: Z 234.4 SHI

Miriam's song: the story of Miriam Peretz, by Smadar Shir. The story of Miriam Peretz' s life the story of a mother and a homeland; of love for the Land of Israel, the State of Israel, and the Jewish people; and of the victory of spirit and faith. Call number: Z 920 PER

The world of yesterday, by Stefan Zweig. Bringing the destruction of a war-torn Europe to life, the book is Jewish Austrian writer Stefan Zweig's final work, posted to his publisher the day before his suicide. Call number: Z 920 ZWE

Judaic Fiction

The bridal chair: a novel, by Gloria Goldreich. Explores the complicated relationship between Chagall and his daughter. When Ida falls in love and Chagall angrily paints an empty wedding chair in response, she faces an impossible choice: does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Call number: Z FIC GOL

The English teacher : a novel, by Yiftach R. Atir. After Rachel Goldschmitt, a retired Mossad agent living in London, leaves a cryptic phone message with her former handler, known only as Ehud, she disappears. Fearful that Rachael may be unstable and reveal classified information, Mossad assigns Ehud to track her down. What follows is a fascinating look at Rachel's undercover career in the Arab world as an unassuming English teacher by day, spy by night. Call number: Z FIC ATI

From sand and ash, by Amy Harmon. As children, Eva Rosselli and Angelo Bianco were raised like family but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood. Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

Call number: Z FIC HAR

Stolen beauty: a novel, by Laurie Lico Albanese. From the dawn of the twentieth century to the devastation of World War II, this exhilarating novel of love, war, art, and family gives voice to two extraordinary women and brings to life the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings.

Call number: Z FIC ALB

The Yid: a novel, by Paul Goldberg. Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant. **Call number: Z FIC GOL**

General Non Fiction

How not to be wrong: the power of mathematical thinking, by Jordan Ellenberg. Lends insight into how mathematicians think and shows us how we can start to think like mathematicians. **Call number: 510 ELL**

General Fiction

Before the fall: a novel, by Noah Hawley. On a foggy summer night, eleven people -- ten privileged, one down-on-his-luck painter -- depart on a private jet headed for New York. Sixteen minutes later the plane plunges into the ocean. The only survivors are Scott Burroughs -- the painter -- and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members, the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations.

Call number: FIC HAW

The best kind of people, by Zoe Whittal. George Woodbury, an affable teacher and beloved husband and father, is arrested for sexual impropriety at a prestigious prep school. With George locked up, how do the members of his family pick up the pieces and keep living their lives? How do they defend someone they love while wrestling with the possibility of his guilt? Explores issues of loyalty, truth, and the meaning of happiness through the lens of an all-American family on the brink of collapse. **Call number: FIC WHI**

Delicious foods: a novel, by James Hannaham. Held captive by her employers--and by her own demons--on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. **Call number: FIC HAN**

Don't let my baby do rodeo: a novel, by Boris Fishman. When their adopted eight-year-old son Max suddenly turns feral, Maya Shulman convinces her husband, Alex, to embark on a cross-country trip to Montana to track down Max's birth parents, which results in unexpected consequences and life-altering changes. **Call number: FIC FIS**

A gentleman in Moscow, by Amor Towles. An engaging 30-year saga set almost entirely inside the Metropol, Moscow's most luxurious hotel. To Count Alexander Ilyich Rostov, the Metropol becomes both home and jail in 1922, when the Bolsheviks spare his life. Forbidden to venture out, Rostov explores the intricacies of the grand structure and befriends its other denizens. Episodic, empathetic, and entertaining, Count Rostov's long transformation occurs against a lightly sketched background of upheaval, repression, and war. **Call number: FIC TOW**

The life we bury: a novel, by Allen Eskens. College student Joe Talbert has to interview a stranger and write a brief biography for an English class. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, a dying Vietnam veteran--and a convicted murderer on medical parole. Unable to reconcile the

heroism of the soldier with the despicable acts of the convict, Joe throws himself into uncovering the truth. **Call number: FIC ESK**

Nostalgia: a novel, by M.G. Vassanji. In the indeterminate future in an unnamed western city, physical impediments to immortality have been overcome, but a problem of the brain's storage capacity must be addressed. Rejuvenated bodies require rejuvenated identities--all traces of a person's past are erased and new, complete fictions are implanted in their stead. On occasion, though, cracks emerge, and reminders of discarded lives seep through. Those afflicted suffer from Leaked Memory Syndrome, or Nostalgia.

Call number: FIC VAS

The sellout: a novel, by Paul Beatty. A biting satire that chronicles an urban farmer who tries to spearhead a revitalization of slavery and segregation in a fictional Los Angeles neighborhood. **Call number: FIC BEA**

Swing time, by Zadie Smith. Two brown girls dream of being dancers--but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, about what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. **Call number: FIC SMI**

The women in the castle : a novel, by Jessica Shattuck. Follows three German women before, during, and after Hitler's rule. **Call number: FIC SHA**

Books in Hebrew

The Beauty Queen of Jerusalem [Malkat ha-yofi shel Yerushalayim], by Sarit Yishai-Levi.

Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, the book follows generations of unforgettable women as they forge their own paths through times of dramatic change. **Call number: Z HEB FIC YIS**

Videos

Twelfth night, directed by Trevor Nunn. The tale of twins shipwrecked on an unfriendly Illyrian shore. Viola, believing her twin brother is dead, disguises herself in male attire and joins the retinue of the lovesick Duke Orsino. **Call number: DVD 822.3 SHA TWE**

High School Fiction

Extras, by Scott Westerfeld. After rebel Tally Youngblood brings down the uglies/pretties/specials regime, fame, instead of beauty, becomes the new world order, and fifteen-year-old Aya Fuse embarks on a dangerous plan to boost her popularity ranking. **Call number: YA FIC WES**

Pretties (Uglies, bk 2), by Scott Westerfeld. Finally surgically transformed into a "pretty," sixteen-year-old Tally, now gorgeous and programmed to think only happy thoughts, is plagued by tangled memories of living in the Smoke, a rebel colony of "ugly" runaways hiding from the Special Circumstances authorities. **Call number: YA FIC WES**

Specials (Uglies, bk 3), by Scott Westerfeld. After being captured and surgically transformed into a "special," teenaged Tally Youngblood, now a government agent programmed to protect society from outside threats, is ordered to eliminate the rebel colony New Smoke, Tally's former home. **Call number: YA FIC WES**

Uglies (bk 1), by Scott Westerfeld. Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all. **Call number: YA FIC WES**

For Middle Years Students and Younger Readers

Judaic Books for Young Readers

The Holocaust: the origins, events, and remarkable tales of survival, by Philip Steele. Color photographs, maps, and historical documents trace the events of the Holocaust, from the roots of Jewish persecution in Europe and the rise of National Socialism to the Final Solution and lasting impact of the Holocaust. **Call number: J 940.53 STE**

The Passover story: a festival of freedom and liberty, by Sarah Mazor. Relates to the story of Passover, when Jews celebrate the redemption of the Israelites from Egyptian slavery. **Call number: J 296.437 MAZ**

The Purim story, by Sarah Mazor. Told in rhyming text, Queen Esther saves the Jews of Persia from the king's minister, Haman. Includes a section on the customs and traditions of the Purim holiday. **Call number: J 296.436 MAZ**

Talia and the Haman-tushies, by Linda Elovitz Marshall. Grandma tells Talia the story of brave Queen Esther as they bake hamantaschen for Purim. Talia is confused when she thinks the cookies are called Haman-tushies. **Call number: J 296.436 MAR**

General Non Fiction

Cultural traditions in Australia, by Molly Aloian. Describes how British influence and the traditions, beliefs, and rituals of indigenous peoples have developed into many of the lively and colorful festivals celebrated today. **Call number: J 919.4 ALO**

Cultural traditions in France, by Lynn Peppas.

Cultural traditions in Germany, by Lynn Peppas. Follows a year of holidays and festivals that honor religious, historic, and family traditions celebrated by Germans. **Call number: J 943 PEP**

Cultural traditions in India, by Molly Aloian. Describes how Indian traditions, beliefs, and rituals mixed with British influence have resulted in many of the lively and colorful festivals celebrated today. **Call number: J 915.4 ALO**

Cultural traditions in Italy, by Adrianna Morganelli. Describes national holidays in Italy. **Call number: J 914.5 MOR**

Cultural traditions in Jamaica, by Lynn Peppas. Describes the festivals and holidays celebrated in the island nation of Jamaica. **Call number: J 917.292 PEP**

Cultural traditions in Japan, by Lynn Peppas. Describes the different traditions and festivals celebrated in Japan today and how they are influenced by a love of art, nature, beauty, and ritual. **Call number: J 915.2 PEP**

Cultural Traditions in South Korea, by Lisa Dalrymple. Describes the holidays and traditions of South Korea. **Call number: J 915.19 DAL**

Cultural traditions in Thailand, by Molly Aloian. Describes how influences from surrounding countries such as India, China, Cambodia, and others in southeast Asia have helped to develop many of the colorful festivals celebrated today. **Call number: J 915.93 ALO**

Fraction fun, by David A. Adler. A basic introduction to the concept of fractions. **Call number: J 513.26 ADL**

Healthy kids, by Maya Ajmera. Shows how children around the world stay healthy by eating good food, having access to clean water, living in safe homes, and sharing a loving community. **Call number: J 613 AJM**

Juvenile Fiction

Fourth grade rats, by Jerry Spinelli. Now that he is in the fourth grade, Suds learns that a fear of spiders or a babyish lunchbox will never get him into the coveted group, the Fourth Grade Rats. **Call number: J FIC SPI**

I survived the Joplin tornado, 2011, by Lauren Tarshis. A young boy in the middle of one of the deadliest tornado to strike the United States since 1947. **Call number: J FIC TAR**

Mercy Watson: something wonky this way comes, by Kate DiCamillo. When Mr. and Mrs. Watson and their pig Mercy take in a movie at the Bijou Drive-In, mayhem ensues after Mercy smells the enticing scent of hot buttered popcorn. **Call number: J FIC DIC**

Mercy Watson fights crime, by Kate DiCamillo. Mercy the pig's love of buttered toast leads to the capture of a small thief who would rather be a cowboy. **Call number: J FIC DIC**

Mercy Watson goes for a ride, by Kate DiCamillo. Mr. Watson's usual Saturday drive in his Cadillac with his favorite pig, Mercy, turns into an adventure when an unexpected passenger shows up in the back seat and Mercy finds herself behind the wheel. **Call number: J FIC DIC**

Mercy Watson princess in disguise, by Kate DiCamillo. Persuaded by the word "treating" to dress up as a princess for Halloween, Mercy the pig's trick-or-treat outing has some very unexpected results. **Call number: J FIC DIC**

Mercy Watson thinks like a pig, by Kate DiCamillo. After Mercy Watson follows the delightful scent and delicious taste of the pansies her thoughtful neighbors plant to beautify their yard, animal control officer Francine Poulet is called out to handle the case, which brings unexpected results. **Call number: J FIC DIC**

Third Grade Angels, by Jerry Spinelli. George has heard that in third grade you're supposed to be an angel, but what does it mean, exactly? It means that his teacher, Mrs. Simms, will hold a competition every month to see which student deserves to be awarded "the halo". George is determined to be the first to earn the halo, but he's finding the challenge of always being good to be more stressful than he had anticipated. **Call number: J FIC SPI**

Graphic Novels

Dracula madness (Sam & friends mystery, bk. 1), by Mary Labatt. Jennie meets her new neighbors' sheepdog, Samantha, who has a knack for sniffing out a mystery, and when Jennie realizes she can read the dog's thoughts, they investigate a creepy house, determined to find out if the owner, McIver, is actually Dracula. **Call number: M FIC LAB**

Lake monster mix-up (Sam & friends mystery, bk. 2), by Mary Labatt. Sam and her best friends, ten-year-olds Jennie and Beth, are going on vacation. Sagawa Lake seems pretty dull at first. But when the girls find an old diary, Sam is quickly on the scent of a new mystery. **Call number: M FIC LAB**

Mummy Mayhem (Sam & friends mystery, bk. 3), by Mary Labatt. Sam sees a lumpy figure wrapped in white go by her house every night, then Jennie and Beth tell her about the mummy's curse they learned about in a museum exhibit. **Call number: M FIC LAB**

Snoopy: party animal!, by Charles M. Schulz. A collection of Peanuts comic strips featuring Snoopy and the rest of the Peanuts gang. **Call number: J FIC SCH**

Witches' Brew (Sam & friends mystery, bk. 4), by Mary Labatt. Sam, a dog detective, and her friends investigate the new neighbors who might be witches. **Call number: M FIC LAB**

Picture Books

Harry and Walter, by Kathy Stinson. Harry may be four and three-quarters and Walter may be ninety-two and a half, but that doesn't stop them from being best friends. **Call number: E STI**