



## Annotated List of New Resources at The Kaufman Silverberg Library

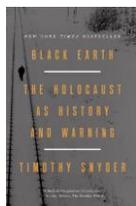
May 2017

For our searchable catalogue go to [www.winnipegjewishlibrary.ca](http://www.winnipegjewishlibrary.ca)  
Our Facebook Page [www.fb.com/kaufmansilverberglibrary](http://www.fb.com/kaufmansilverberglibrary)

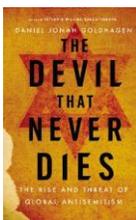
### Adult

#### Judaic Non Fiction

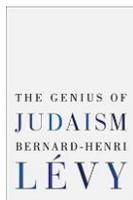
*Black earth: the Holocaust as history and warning*, by Timothy Snyder. Presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, the book recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying.  
Call number: Z 940.4 SNY



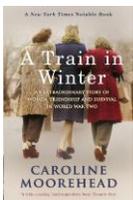
*The devil that never dies: the rise and threat of global Antisemitism*, by Daniel Jonah Goldhagen. Reveals the unprecedented, global form of this age-old hatred; its strategic use by states; its powerful appeal to individuals and groups; and how technology has fueled the flames that had been smoldering prior to the millennium.  
Call number: Z 301 GOL



*The genius of Judaism*, by Bernard-Henri Lévy. Offers an exploration of what it means to be a Jew, rooted in the Talmudic tradition of argument and conflict.  
Call number: Z 259 LEV



*A train in winter: an extraordinary story of women, friendship and survival in World War Two*, by Caroline Moorehead. Examines the lives of French women resisters who joined the Resistance during World War Two. Call number: Z 940.44 MOO



## Judaic Fiction

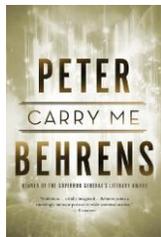
*The beauty queen of Jerusalem*, by Sarit Yishai-Levi. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, the book follows generations of unforgettable women as they forge their own paths through times of dramatic change. **Call number: Z FIC YIS**



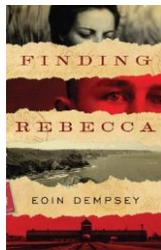
*Broken Angels*, by Gemma Liviero. Imprisoned in the Lodz Ghetto Elsi joins a resistance group to sabotage the regime. Blonde, blue-eyed Matilda is wrenched from her family in Romania and taken to Germany, where her captors attempt to mold her into the perfect Aryan child. Willem, a high-ranking Nazi doctor, plans to save lives when he takes posts in both the ghetto and Auschwitz. While Hitler ransacks Europe in pursuit of a pure German race, the lives of three broken souls--thrown together by chance--intertwine. Only love and sacrifice might make them whole again. **Call number: Z FIC LIV**



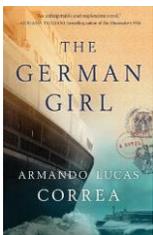
*Carry me: a novel*, by Peter Behrens. Billy Lange is born in 1909 on the Isle of Wight, England. As a child, Billy is entranced by the baron's daughter, the elusive and willful Karin von Weinbrenner. After the First World War, Karin and Billy are reunited on the baron's Frankfurt estate, where they bond over their fascination with the Wild West novels of Karl May, the most popular author in the German language. Brilliantly conceived, deeply researched, and profoundly moving, this is an unusual love story, an historical epic, and a lucid meditation on Europe's violent twentieth century. **Call number: Z FIC BEH**



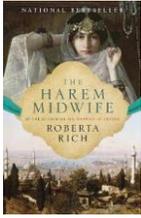
*Finding Rebecca*, by Eoin Dempsey. After Christopher and his family are deported back to their native Germany, he volunteers for the Nazi SS, desperate to save the woman he loves. He is posted to Auschwitz and finds himself put in control of the money stolen from the victims of the gas chambers. As Christopher searches for Rebecca, he struggles to not only maintain his cover, but also the grip on his soul. **Call number: Z FIC DEM**



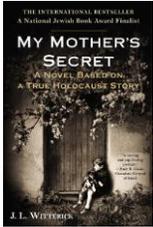
*The German girl: a novel*, by Armando Lucas Correa. In 1939, the German ship St. Louis set sail from Hamburg for Havana carrying more than 900 passengers, most of them German Jewish refugees, escaping from the Nazi regime. The novel follows one of those passengers, a 12-year-old girl named Hannah Rosenthal, as she and her rich, influential family hope to start a new life in Havana. But when they arrive, the St. Louis and its passengers are refused entry. Hannah and her mother manage to debark, but most of the other passengers, including Hannah's father and her best friend Leo, are forced to stay aboard. The ship's passengers were refused entry into America and Canada as well, eventually forced to return to Europe. Seventy years later, Hannah's grandniece receives a package from her elderly aunt, who is finally ready to tell her family's story. **Call number: Z FIC COR**



*The harem midwife*, by Roberta Rich. 1579: Hannah Levi, a Venetian exile, has set up a new life for herself as the best midwife in all of Constantinople, tending to the thousand women of the Sultan's lively and infamous harem. One night, when Hannah is unexpectedly summoned to the palace, she's confronted with Leah, a poor Jewish peasant girl who has been abducted and sold into the harem. The Sultan wants her to produce his heir, but the girl just wants to return to her home and the only life she has ever known. Will Hannah risk her life and livelihood to protect her? **Call number: Z FIC RIC**



*My mother's secret: a novel based on a true Holocaust story*, by J L Witterick. A novel based on a true story in which mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion. **Call number: Z FIC WIT**



*Pastel orphans*, by Gemma Liviero. In 1930s Berlin, young Henrik, the son of a Jewish father and Aryan mother, watches the world around him crumbling: people are rioting in the streets, a strange yellow star begins appearing in shop windows, and friends are forced to move, or they simply disappear. After his father becomes gravely ill, Henrik and his little sister, Greta, are taken by their mother to Poland for safety. However, not even the pastoral surroundings of their new home can protect them from the terrors of war. When the Nazis invade and Greta is kidnapped, Henrik must shed his youthful innocence and search for his lost sister, a quest that will further reveal a harrowing landscape of violence and struggle, but also unexpected connections. **Call number: Z FIC LIV**



*The sugar men: Holocaust echoes*, Sixty-four years ago, Susannah Morgan managed to flee the horrors of the Holocaust. But the memories of that childhood ordeal have proven impossible to sweep away. For most of her new life spent settled in sleepy North Carolina, the flashbacks have been a lonely obsession, one she has hidden from her family. As Susannah's time on earth draws to a close her innermost thoughts of those long-gone days become questions, ones that demand answers. Against the wishes of her children, Susannah returns to Germany and the scene of unspeakable crimes, and try to finally make peace with the ghosts of her past. **Call number: Z FIC KIN**



*Vilna my Vilna: stories*, by Abraham Karpinowitz. Portrays the dreams and struggles of poor and disenfranchised Jews from his native city of Vilna (present-day Vilnius, Lithuania) during the period immediately before the Holocaust. **Call number: Z YID ENG 883 KAR**



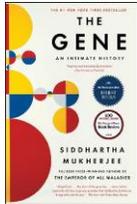
Vilna My Vilna  
STORIES BY ABRAHAM KARPINOWITZ  
Translated from the Yiddish by Helen Mirra

*We were the lucky ones*, by Georgia Hunter. The Kurc family shouldn't have survived the



Holocaust. In the spring of 1939 three generations are living relatively normal lives in Poland, despite the hardships Jews face. When war breaks out and the family is cast to the wind, the five Kurc siblings do everything they can to find their way through a devastated continent to freedom. **Call number: Z FIC HUN**

## General Non Fiction



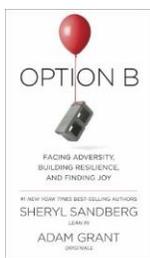
*The gene: an intimate history*, by Siddhartha Mukherjee. Illuminates the quest to decipher the human genome. **Call number: 616.042 MUK**

*Hidden figures: the American dream and the untold story of the Black women mathematicians who helped win the space race*, by Margot Lee Shetterly. Explores the previously uncelebrated but pivotal contributions of NASA's African-American women mathematicians to America's space program, describing how Jim Crow laws segregated them from their white counterparts despite their groundbreaking successes. **Call number: 510.92 SHE**



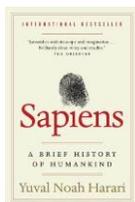
*Medicine walk*, by Richard Wagamese. Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. He finds Eldon decimated after years of drinking, dying of liver failure. Eldon asks his son to take him into the mountains, so he may be buried in the traditional Ojibway manner. What ensues is a journey through the rugged and beautiful backcountry, and a journey into the past, as the two men push forward to Eldon's end. From a poverty-stricken childhood, to the Korean War, and later the derelict houses of mill towns, Eldon relates both the desolate moments of his life and a time of redemption and love and in doing so offers Frank a history he has never known, the father he has never had, and a connection to himself he never expected. **Call number: FIC WAG**

*Option B: facing adversity, building resilience, and finding joy*, by Sheryl Sandberg and Adam Grant. A



powerful, inspiring, and practical book about building resilience and moving forward after life's inevitable setbacks. After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. Her friend Adam Grant, a psychologist, told her there are concrete steps people can take to recover and rebound from life-shattering experiences. The book also explores how a broad range of people have overcome hardships including illness, job loss, sexual assault, natural disasters, and the violence of war. Their stories reveal the capacity of the human spirit to persevere and to rediscover joy. **Call number: 155.937 SAN**

*Sapiens: a brief history of humankind*, by Yuval Noah Harari. Explores who we are, how we got here and where we're going. **Call number: 599.9 HAR**



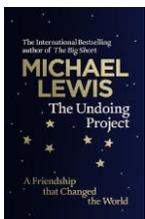
*Secondhand time: the last of the Soviets*, by Svetlana Alexievich. Bringing together dozens of voices in her distinctive style of oral history, the book is a monument to the collapse of the USSR, charting the decline of Soviet culture and speculating on what will rise from the ashes of Communism. **Call number: 947.08 ALE**



*The right to be cold: one woman's story of protecting her culture, the Arctic and the whole planet*, by Sheila Watt-Cloutier. Explores the parallels between safeguarding the Arctic and the survival of Inuit culture. **Call number: 333.72**

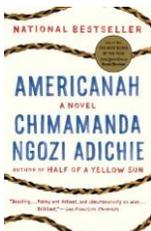


*The undoing project: a friendship that changed the world*, by Michael Lewis. Explores a timeless and fascinating subject-human decision-making-through the intellectually intimate collaboration of two influential psychologists, Daniel Kahneman and Amos Tversky. **Call number: 153 LEW**



## General Fiction

*Americanah*, by Chimamanda Ngozi Adichie. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post- 9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion for each other and for their homeland. **Call number: FIC ADI**



*The association of small bombs*, by Karan Mahajan. When brothers Tushar and Nakul, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and

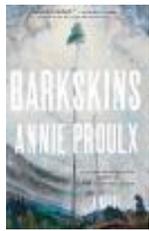


psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. **Call number: FIC MAH**

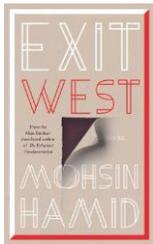
*The barbarian nurseries: a novel*, by Hector Tobar. In a young affluent California family, the morning after a big argument, both parents separately leave home for a few days, each assuming that the other is looking after things. This leaves the Mexican housekeeper-cook, Araceli, alone with the 2 young boys. When the food and the money run out, Araceli takes the only course of action she can think of. When Maureen and Scott finally return home, they panic, thinking Araceli has kidnapped the children. **Call number: FIC TOB**



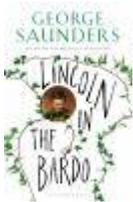
*Barkskins: a novel*, by Annie Proulx. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord for three years in exchange for land, they become woodcuttersbarkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mickmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. The book tells the stories of the descendants of Sel and Duquet over three hundred years their travels across North America, to Europe, China and New Zealand. **Call number: FIC PRO**



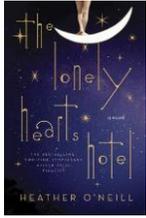
*Exit west*, by Moshin Hamid. In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. **Call number: FIC HAM**



*Lincoln in the bardo*, by George Saunders. The American Civil War rages while President Lincoln's beloved eleven-year-old son lies gravely ill. In a matter of days, Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns to the crypt several times alone to hold his boy's body. From this seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of realism, entering a thrilling, supernatural domain both hilarious and terrifying. **Call number: FIC SAU**



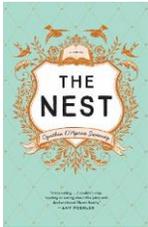
*The Lonely Hearts hotel*, by Heather O'Neill. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose excels in dance and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, both descend into the city's underworld. When Rose and Pierrot finally reunite, the possibilities of their childhood dreams are renewed. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. **Call number: FIC ONE**



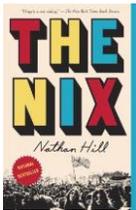
*A manual for cleaning women: selected stories*, by Lucia Berlin. A collection of stories by the legendary short-story writer. **Call number: FIC BER**



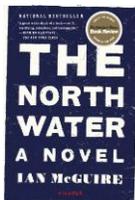
*The nest*, by Cynthia D'Aprix Sweeney. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs joint trust fund, "The Nest" which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. **Call number: FIC SWE**



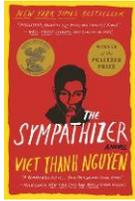
*The nix: a novel*, by Nathan Hill. Samuel hasn't seen his mother, Faye, in decades. Now she has suddenly reappeared, having committed an absurd politically motivated crime that electrifies the nightly news, and inflames a divided America. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. **Call number: FIC HIL**



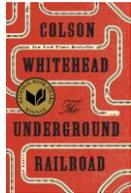
*The north water: a novel*, by Ian McGuire. Behold the man: stinking, drunk, brutal and bloodthirsty, Henry Drax is a harpooner on a Yorkshire whaling ship bound for the hunting waters of the Arctic Circle. Also aboard is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money and no better option than to embark as ship's medic on this ill-fated voyage. As the true purposes of the expedition become clear, the confrontation between the two men plays out in the freezing darkness of an Arctic winter. **Call number: FIC MCG**



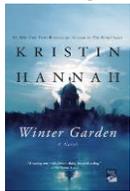
*The sympathizer*, by Viet Thanh Nguyen. Follows a Viet Cong agent as he spies on a South Vietnamese army general and his compatriots as they start a new life in 1975 Los Angeles. **Call number: FIC NGU**



*The underground railroad: a novel*, by Colson Whitehead. Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom. **Call number: FIC WHI**



*Winter garden*, by Kristin Hannah. The dying wish of a loving father ignites a family drama that brings two sisters and their acid-tongued, Russian-born mother together in a story that reaches back to WWII Leningrad. That is the heartbreaking story of love, loss, and redemption that set in World War II Russia and an intimate portrait of contemporary mothers and daughters poised at the crossroads of their lives. It explores the heartbreak of war, the cost of survival, and the ultimate triumph of the human spirit. **Call number: FIC HAN**



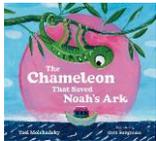
## Videos

*Noah [DVD]*, directed by Darren Aronofsky. A man is appointed by God to carry out a crucial mission of rescue before a calamitous flood destroys the world. **Call number: DVD 222 NOA**

## For Middle Years Students and Younger Readers

### Judaic Books for Young Readers

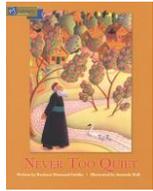
*The chameleon that saved Noah's ark*, by Yael Molchadsky. Noah and his family take care of all the animals on the ark, but do not know what to feed the chameleons. **Call number: J 222 MOL**



*The language of angels: a story about the reinvention of Hebrew*, by Richard Michelson. Ben-Zion's father insisted that his son speak only Hebrew, considered by some as the language of angels. But in the 1880s, the Jewish people who lived in Jerusalem spoke Yiddish or the languages of the places where they grew up. Hebrew hadn't been in everyday use for more than two thousand years, and adults said it could never be revived. **Call number: J 492.4 MIC**

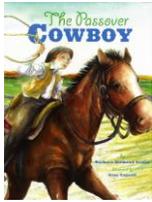


*Never too quiet*, by Barbara Diamond Goldin. Rabbi Pinchas was worn out and tired. Everyone kept coming to him with their problems--he had no time to study! But when he stopped accepting visitors, it felt very quiet. Is it possible it was too quiet?



**Call number: E GOL**

*The Passover cowboy*, by Barbara Diamond Goldin. A Jewish boy who has immigrated with his family to Argentina, hopes his new friend will join him for the Seder.



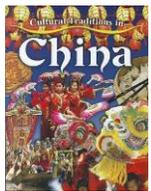
**Call number: J 296.437 GOL**

### **General Non Fiction**

*Cultural traditions in Argentina*, by Adrianna Morganelli. Describes the holidays and festivals celebrated throughout the year in Argentina. **Call number: J 918.2 MOR**



*Cultural traditions in China*, by Lynn Peppas. Introduces the festivals and holidays of China.



**Call number: J 915.1 PEP**

*Cultural traditions in France*, by Lynn Peppas. Looks at France's major holidays and family celebrations. **Call number: J 914.4 PEP**



*Spotlight on Russia*, by Bobbie Kalman. Introduction to the largest country in the world, which is part of two continents! Wonderful photographs feature Russia's many diverse people, its unique plants and animals, and its dramatic landscape. **Call number: J 914.7 KAL**

